

# Brian Freeland

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**sound designer / media artist / collaborator / provocateur**

## Profile

I am a sound designer, director, performance artist, visual creator, community builder, and provocateur. For the past 25 years, I have collaborated in performance and development processes that create/destroy theatrical works with sounds, text, frame and structure. Skilled in creating aural productions and ambient environments, I have an expertise in creating works that emphasize the intersection of humanity and technology.

## Recent Works \*

[A Public Reading of An Unproduced Screenplay About the Death of Walt Disney](#) (sound design)  
The Catamounts, Boulder, CO - Director: Amanda Berg Wilson

[Parish Dunkeld](#) (sound design)

The WorkShop Theatre Company, NYC, NY - Director: Kathleen Brant

[Salon Romantik, Parts 1-3](#) (interactive sound design / soundscapes)

Control Group Productions, Denver, CO - Director: Patrick Muller

[The Elaborate Entrance of Chad Diety](#) (sound design)

Curious Theatre Company, Denver, CO - Director: Chip Walton

[joseph k.](#) (sound design)

The LIDA Project, Denver, CO

## Additional

Resident Sound Designer (2001 - Present)

The LIDA Project, Denver, CO

Resident Sound Designer (2005-2011)

Curious Theatre Company, Denver, CO

Adjunct Sound / Video Faculty (2011-2013)

Metropolitan State University, Denver, CO

## Education

AMDA; NYC, NY - 1990

University of Colorado; Denver, CO - BA in Theatre, 1996

## Software / Skills

Q-Lab, SFX, Isadora, MIDI / OSC controls, Adobe Audition

\* Representative work experience. Full CV available.

\*\* References available upon request