

Brian Freeland

producer / director / production manager / media designer / collaborator

Profile

Since 1995, I have built and run independent multi-disciplinary performance organizations and venues presenting an average of 40-50 theatre, dance, and performance productions annually. I am well versed in the production and incubation of new performance with a particular focus on the development process. My background as a sound / video designer, combined with my long tenure as an independent director and theatre producer, has enabled me to successfully support technically the vision of emerging and established productions by shepherding the creative process, troubleshooting technical needs and challenges, and managing diverse personalities and staff.

Experience *

2017 - Present

The 52nd Street Project :: New York City, NY

Production Manager

- Management of 199 seat Off-Broadway venue for The 52nd Street Project.
- Contracting and management of all performance and rehearsal rentals.
- Production Management of 9 show season.
- Hiring and management of designers, production staff, over-hire crews, and volunteers.
- Technical and scheduling support of all new programs.

2015 - 2016

New York International Fringe Festival :: New York City, NY

Technical Director / Deputy Director

- Coordination, installation, and technical management of 12 venues spanning a 10 day festival
- Planned and executed load-in and strike procedures for festival and individual productions.
- Managed a team of 30+ production assistants and volunteer interns.
- Technical coordination for festival productions (200 individual shows)

2011 - 2015

work | space :: Denver, CO

Co-Artistic Director / Venue Manager / Producer

- Worked with developers, city planners, and inspectors to create a 99-seat black box theatre.
- Oversaw booking, contracts, scheduling, ticketing, and service relations for all space rentals.
- Hired and managed all theatre technical and administrative staff.
- Created and managed curatorial co-production and presenter opportunities.

2001 - 2011

The Bindery :: Denver, CO

Venue Director / Producer

- Oversaw booking, contracts, scheduling, ticketing, and service relations for all space rentals.
- Created marketing messaging and strategies for venue bookings and usage.
- Hired and managed all theatre technical and administrative staff.
- Worked with city inspectors for code

1996 - 1999

The LIDA Project Experimental Theatre :: Denver, CO

Owner / Producer / Venue Manager

1995 - 1996

MK-Ultra Theatre :: Denver, CO

Owner / Producer / Venue Manager

Related Experience

1995 - Present

The LIDA Project / lida.org

Producing Artistic Director

2007 - 2011

Countdown to Zero / countdowntozero.org

Co-Artistic Director

Education

American Musical and Dramatics Academy (AMDA); NYC, NY

University of Colorado; Denver, CO - BA in Theatre

Related Service

Mayor's Commission on Creative Space, *Appointed Advisor*

Denver, Scientific and Cultural Facilities District, *Council Member*

Colorado Theatre Guild, *Board Member*

Metro Arts Coalition (Service Organization / Arts Advocacy), *Co-Founder*

Skills

20+ years of project management and multi-use theatrical venue experience.

MS Project, Adobe Creative Suite, Wunderlist, Isadora, Q-Lab, MadMapper, NI Mate, OSCulator, Max/MSP, Adobe Premiere, Final Cut Pro, ETC lighting consoles.