

Brian Freeland

director / producer / designer + media artist / collaborator

Brian Freeland is an artistic director, producer writer, sound + media artist, community builder, and at times, theatre provocateur. His works for the theatre are rooted in a collaborative performance and development process that creates theatrical works with words, visuals, sounds, text, story, frame, and structure. He has been responsible for the creation and management of multiple independent arts venues across the country.

Mr. Freeland is currently in development on a new work, *Not Even The Rain (or His Little Hands)* a mythology of power and politics. Last season saw the remounting of Countdown to Zero's provocative work about the Abu Ghraib detention facility, *Uncle Rooster* (The Brick /June '17). Recent work includes projection and direction for a new performance work based on the 1942 book *The Little Red Lighthouse and the Great Grey Bridge*, direction of *Jack of Hearts, Master of None* for Mind the Art Entertainment at HERE Arts, sound design for Quiara Alegría Hudes' trilogy of plays *Elliot, a Soldier's Fugue, Water by the Spoonful, and Happiest Song Plays Last* as well as Tony Kushner's *Intelligent Homosexual...* at Curious Theatre Company, projection design for *Silent Sky* at Boulder Ensemble Theatre Company, and projections for Randel Myler's *Muscle Shoals: I'll Take You There* at the Lone Tree Arts Center. As a deviser / writer, recent works include *Watershed: Part 1, The Sea is Not Full* and *Watershed: Part 2, Soiled* (meta-media works which explored the environmental crisis through the lens of mythological structure) and a reimagined view of the Ludlow Massacre, *Ludlow, 1914 (a dramatic vaudeville)*.

Direction and design credits include works for The LIDA Project, Curious Theatre Company, Mind The Art Entertainment, Ping Chong & Co., Universes, The Public Theatre, The 52nd Street Project, Countdown to Zero, THEATREWORKS, About Face, Catamounts, Littleton Town Hall, Lone Tree Arts Center, The Avenue Theatre, The Aurora Fox, Paragon Theatre, Su Teatro, and Shadow Theatre Company.

He founded The LIDA Project the regionally acclaimed performance art ensemble, where he served as artistic director from 1995-2015. In 2007 he co-founded with Julie Rada, Countdown To Zero, a political theatre company of which he currently is the co-artistic director. Brian received his education from the University of Colorado at Denver and The American Musical and Dramatic Academy.

Upcoming / Development Projects

2019

7th Annual Prototype Festival

January 5-13, 2019

Multi-Venue Festival (New York City, NY)

* Production Manager

The Little Red Lighthouse And The Great Gray Bridge

February 3, 2019

New York Historical Society (New York City, NY)

* Direction / Projection Design

United Flight 232

February 15 - March 10, 2019

The Catamounts (Boulder, CO)

* Sound Design / Projection Design / Scenography

Curious Incident of the Dog In The Night

April 25 - May 19, 2019

Boulder Ensemble Theatre (Boulder, CO)

* Projection Design

Sanctions

May 4 - June 15 2019

Curious Theatre Company (Denver, CO)

* Sound Design

In Development

not only the rain... (or His Little Hands)

* Direction / Text

ctrl + z

* A performance community think tank focused on issues of sustainability and wealth inequality.

February 30

* Performance Collective

Direction

- 2018 *Playground*
New York Theatre Festival at The Hudson Guild Theatre (NYC, NY)
- 2017 *Nursery School*
New York New Work Festival at The Duke Theatre (NYC, NY)
- Uncle Rooster*
Countdown to Zero, The Brick (Brooklyn, NY)
- The Little Red Lighthouse And The Great Gray Bridge*
New York Historical Society (New York City, NY)
The Lighthouse Festival (New York City, NY)
- Jack of Hearts, Master of None*
Mind the Art, HERE Arts Center (New York City, NY)
- 2016 *Waiting for Obama*
Wild Blindness,
14th Street Y (New York City, NY)
Bas Bleu (Ft. Collins, CO)
Buntport Theatre (Denver, CO)
- 2015 *¡el Simio! (or a contemporary retelling of Eugene O'Neill's The Hairy Ape)*
The LIDA Project, HERE Arts Center (New York City, NY)
- 2014 *Ludlow, 1914 (a dramatic vaudeville)*
The LIDA Project, THEATREWORKS (Colorado Springs, CO)
- 2013 *Red Hot Patriot*
The LIDA Project, The Dairy Center (Boulder, CO)
- Watershed (Part II): Soiled*
The LIDA Project, work | space (Denver, CO)
- Watershed (Part I): The Sea Is Not Full*
The LIDA Project, Courtyard Theatre (Denver, CO)

Direction (continued)

Prison / Street / Prison

The LIDA Project / The Source Theatre, RedLine (Denver, CO)

*Co-Director w/ Hugo Jon Sayles

The Hairy Ape

The LIDA Project, work | space (Denver, CO)

2012

Red Hot Patriot

The LIDA Project, work | space (Denver, CO) / The Aurora Fox (Aurora, CO)

Auto da Fé

The LIDA Project, work | space (Denver, CO)

Uncle Rooster

Countdown to Zero, work | space (Denver, CO)

2011

Now I Lay Me Down To Sleep

The LIDA Project, Site Specific (Denver, CO)

Justin Bieber Meets Al Qaeda

The LIDA Project, work | space (Denver, CO)

2010

Rollerskating With My Cousin

The LIDA Project, BINDERY | space (Denver, CO)

* Co-Direction with Tonya Malik-Carson

2009

joseph k.

The LIDA Project, BINDERY | space (Denver, CO)

The Bacchante

Curious Theatre Company (Denver, CO)

2008

The Anonymous Mr. W.

The LIDA Project, BINDERY | space (Denver, CO)

Direction (continued)

The Resistible Rise of Arturo Ui

Countdown to Zero, work | space (Denver, CO)

* Return engagement during the 2008 Democratic National Convention.

Twilight's Last Gleaming

Shadow Theatre Company (Aurora, CO)

*Co-Director w/ Hugo Jon Sayles

The Resistible Rise of Arturo Ui

Countdown to Zero, work | space (Denver, CO)

My Name Is Rachel Corrie

Countdown to Zero, (National Tour)

* Various locations (Iowa, Nebraska, Indiana, Nevada, Illinois, Missouri, Ohio)

2007

My Name Is Rachel Corrie

Countdown to Zero, BINDERY | space (Denver, CO)

Anchorboxing of a Box

Chameleon Stage, BINDERY | space (Denver, CO)

* Staged reading

2006

MANSON | family valUeS (TOUR)

Camden People's Theatre (London, UK)

The Bug Theatre (Denver, CO)

The Vortex (Austin, TX)

7 Stages (Atlanta, GA)

2005

The Anonymous Mr. W.

The LIDA Project, Stage Left (Chicago, IL)

2004

Fucking A

The LIDA Project, BINDERY | space (Denver, CO)

Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart

The LIDA Project, BINDERY | space (Denver, CO)

Direction (continued)

- 2003
- PING/pong #1
The LIDA Project, Site Specific (Denver, CO)
- The Balcony*
The LIDA Project, BINDERY | space (Denver, CO)
- The Ride*
The Bug Theatre (Denver, CO)
- MANSON | family valUeS*
The LIDA Project, BINDERY | space (Denver, CO)
* Co-Direction with Robin Davies
- 2002
- Alice 2.0*
The LIDA Project, Milagro Theatre (New York City, NY)
Family Stories: Belgrade
The LIDA Project, BINDERY | space (Denver, CO)
- God's Voice*
The LIDA Project, BINDERY | space (Denver, CO)
* Development workshop with playwright Pat Gabridge
- 2001
- Our Town*
The LIDA Project, BINDERY | space (Denver, CO)
- Alice*
The LIDA Project, BINDERY | space (Denver, CO)
- 1999
- The Merchant of Auschwitz*
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)
- 1997
- Eighty-Four*
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)
- Artist in a Box*
The LIDA Project, Site Specific Installation (Denver, CO)
- Daughters of Lot*
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)
The LIDA Project, La Tea Theatre (New York City, NY)

Direction (continued)

Hamletmachine

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

1996

The Balcony (Excerpt)

The LIDA Project, Site Specific (Denver, CO)

Purgatory

The LIDA Project / International Irish Festival, Site Specific (Auraria Campus, Denver CO)

Daughters of Lot

The LIDA Project, Jack's Theatre (Denver, CO)

Daughters of Lot

The LIDA Project, MK-Ultra Theatre (Denver, CO)

1995

US

The LIDA Project, MK-Ultra Theatre (Denver, CO)

The Dreaming of the Bones

The LIDA Project, MK-Ultra Theatre (Denver, CO)

The LIDA Project / International Irish Festival, Site Specific (Auraria Campus, Denver CO)

Tainted Pavement

The LIDA Project, Site Specific (Denver, CO)

1994

States of Shock

Cattlecall Productions, Theatre at Muddy's (Denver, CO)

1993

The Theory of Total Blame

Jack's Theatre (Denver, CO)

- 2018
- Men on Boats*
The Catamounts (Boulder, CO) - Director: Amanda Berg Wilson
- Rausch*
The Catamounts / Control Group : Site Specific (Boulder, CO)
Directors: Amanda Berg Wilson / Patrick Muller
- Dream Big: The Possibility Plays*
52nd Street Project (New York City, NY) - Natalie Hirsch, Artistic Director
- The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*
Curious Theatre Company (Denver, CO) - Director: Chip Walton
- PS/IS 187 (New York City, NY)
* Sound Consultant
- ProjCast (Podcast of the 52nd Street Project) - Episodes 3-4*
The 52nd Street Project (New York City, NY) - Director: Garrett Kim
* Audio engineering support and consulting
- 2017
- ProjCast (Podcast of the 52nd Street Project) - Episodes 1-2*
The 52nd Street Project (New York City, NY) - Director: Garrett Kim
* Audio engineering support and consulting
- Body of an American*
Curious Theatre Company (Denver, CO) - Director: Chip Walton
- You On The Moors Now*
The Catamounts at The Dairy Center (Boulder, CO) - Director: Amanda Berg Wilson
- Move On*
Curious Theatre Company (Denver, CO) - Director: Dee Covington
* Part of the on-going Denver Stories project
- The Happiest Song Plays Last*
Curious Theatre Company (Denver, CO) - Director: Chip Walton
- Buyer and Cellar*
Pagosa Springs Arts Center (Pagosa Springs, CO) - Director: Melissa Firlit
- 2016
- A Krampus Story*
The Boys Hairclub (Denver, CO) - Director: Leigh Miller

It's A Wonderful Life - A Radio Play

Lone Tree Arts Center (Lone Tree, CO) - Director: Randal Myler

Grounded

Thingamajig Theatre Co. (Pagosa Springs, CO) - Director: Tim Moore

The Taming

Catamounts (Boulder, CO) - Director: Edith Weiss

Water by the Spoonful

Curious Theatre Company (Denver, CO) - Director: Chip Walton

As Heard Through The Bedroom Wall

POW! POW! POW! Action & Performance Art Fest. (San Francisco, CA) - Director: Jadelynn Stahl

Futura

The Catamounts, The Nomad Playhouse (Boulder, CO) - Director: Meridith Crosley Grundei

Elliot, A Soldier's Fugue

Curious Theatre Company (Denver, CO) - Director: Chip Walton

2015

Equus

The Avenue Theatre (Denver, CO) - Director: Warren Sherril

PS/IS 187 (New York City, NY)

* Sound Consultant

The Explorers Club

Lone Tree Arts Center (Lone Tree, CO) - Director: Randal Myler

The 39 Steps

Lone Tree Arts Center (Lone Tree, CO) - Director: Steven Cole Hughes

A Public Reading of An Unproduced Screenplay About the Death of Walt Disney

The Catamounts, The Dairy Center for the Arts (Boulder, CO) - Director: Amanda Berg Wilson

2014

Parish Dunkeld

The WorkShop Theatre Company (New York City, NY) - Director: Kathleen Brant

Sound Design (continued)

The Whipping Man

Curious Theatre Company (Denver, CO) - Directors: Kate Folkins / Chip Walton

The Night Season

Feral Assembly, work | space (Denver, CO) - Director: Hart DeRose

Bunnacula

Lone Tree Arts Center (Lone Tree, CO) - Director: Nick Sugar

2013

You Can't Take It With You

Metro State University, Black Box Theatre (Denver, CO) - Director: David Wygant

Sylvia

Lone Tree Arts Center (Lone Tree, CO) - Director: Randal Myler

Watershed (Part II): Soiled

The LIDA Project, work | space (Denver, CO) - Director: Brian Freeland

The Mikado

Metro State University, The Courtyard Theatre (Denver, CO) - Director: Marilyn Hetzel

And Toto Too (Denver, CO)

QLab consultant

After the Revolution

Curious Theatre Company (Denver, CO) - Director: Chip Walton

The Boettcher Trilogy

Curious Theatre Company (Denver, CO) - Director: Kate Folkins

Salon Romantik 3: Fear & Prophets

Control Group Productions, Site Specific (Denver, CO) - Director: Patrick Mueller

Watershed (Part I): The Sea Is Not Full

The LIDA Project, Courtyard Theatre (Denver, CO) - Director: Brian Freeland

God of Carnage

Curious Theatre Company (Denver, CO) - Director: Chip Walton

The Heidi Chronicles

Metro State University, Black Box Theatre (Denver, CO) - Director: David Wygant

Sound Design (continued)

Kiss Me Kate

Metro State University, Courtyard Theatre (Denver, CO) - Director: Scott Lubinski

Salon Romantik 2: Of Bounded Solitudes...

Control Group Productions, work | space (Denver, CO) - Director: Patrick Mueller

2012

The Elephant Man

Metro State University, Black Box Theatre (Denver, CO) - Director: Scott Lubinski

The Elaborate Entrance of Chad Deity

THEATREWORKS, Dusty Loo Bon Vivant Theatre (Colorado Springs, CO) - Director Chip Walton

Hair

Metro State University, Courtyard Theatre (Denver, CO) - Director: Marilyn Hetzel

A Happy End

Maya Productions, Buntport Theatre (Denver, CO) Director: Ami Dayan

* Sound Programmer

The Elaborate Entrance of Chad Deity

Curious Theatre Company (Denver, CO) - Director: Chip Walton

Auto da Fé

The LIDA Project, work | space (Denver, CO) - Director: Brian Freeland

Salon Romantik 1: Wanderers in the Sea of Fog

Control Group Productions, work | space (Denver, CO) - Director: Patrick Mueller

2011

Enrique's Journey

Su Teatro (Denver, CO) - Director: Tony Garcia

Hedwig and the Angry Inch

The Avenue Theatre (Denver, CO) - Director: Nick Sugar

when we were beautiful and all that came after

Control Group Productions, BINDERY | space (Denver, CO) - Director: Patrick Mueller

Homebody / Kabul

Curious Theatre Company (Denver, CO) - Director: Chip Walton

Sound Design (continued)

- 2010
- Dead Man's Cellphone*
Curious Theatre Company (Denver, CO) - Director: Dee Covington
- Hedwig and the Angry Inch*
The Avenue Theatre (Denver, CO) - Director: Nick Sugar
- Up*
Curious Theatre Company (Denver, CO) - Director: Chip Walton
- Rent*
Metro State University, Courtyard Theatre (Denver, CO) - Director: Scott Lubinski
- Mouse in a Jar*
The LIDA Project, BINDERY|space (Denver, CO) - Director: Julie Rada
- Opus*
Curious Theatre Company (Denver, CO) - Director: Chip Walton
- The Graduate*
The Aurora Fox (Aurora, CO) - Director: John Ashton
- Conviction*
Maya Productions (Boulder, CO) - Director - Ami Dayan
* Sound Consultant
- Rollerskating With My Cousin*
The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland
- 2009
- The Winterling*
Paragon Theatre Company, Crossroads Theatre (Denver, CO) - Directors: Taylor Gonda / Holly Ann Peterson
- My Corona*
Curious Theatre Company (Denver, CO) - Director: Christopher Leo
- Yankee Tavern*
Curious Theatre Company (Denver, CO) - Director: Chip Walton
- Cul de Sac*
Nola Rocco & Michael Cobb (Denver, CO) - Director: Michael Cobb

Sound Design (continued)

a murder one less

Vicious Trap, BMOCA (Boulder, CO) / BINDERY | space (Denver, CO) - Director: Julie Rada

Old Times

Paragon Theatre Company, Crossroads Theatre (Denver, CO) - Director: Suzanne Favette

Oscar & Felix

Shadow Theatre Company (Aurora, CO) - Director: Richard Pegg

Bus Stop

Paragon Theatre Company, Crossroads Theatre (Denver, CO) - Director: Warren Sherrill

joseph k.

The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland

26 Miles

Curious Theatre Company (Denver, CO) - Director: Peshya Rudnick

Questions for Snowless Children

University of Denver (Denver, CO) - Director: Anshuman Bhatia

The Bacchante

Curious Theatre Company (Denver, CO) - Director: Brian Freeland

Eurydice

Curious Theatre Company (Denver, CO) - Director: Chip Walton

RAIN/ OF TERROR

The LIDA Project, BINDERY | space (Denver, CO) - Director: Julie Rada

Wit

THEATREWORKS, Dusty Loo Bon Vivant Theatre (Colorado Springs, CO) - Director: Jane Page

Rabbit Hole

Curious Theatre Company (Denver, CO) - Director: Christy Montour-Larson

2008

I Am My Own Wife

THEATREWORKS (Colorado Springs, CO) - Director: Christy Montour-Larson

Sound Design (continued)

DNC Mediamockracy

Listen Productions, Buntport Theatre (Denver, CO) - Director: Mitch Dickman

Curse of the Starving Class

Curious Theatre Company (Denver, CO) - Director: Chip Walton

The Resistible Rise of Arturo Ui

Countdown to Zero, work | space (Denver, CO) - Director: Brian Freeland

* Return engagement during the 2008 Democratic National Convention.

This is How It Goes

Paragon Theatre Company, Crossroads Theatre (Denver, CO) - Director: Warren Sherril

Denver Stories 2008

Curious Theatre Company (Denver, CO) - Director: Dee Covington

The Denver Project

Curious Theatre Company (Denver, CO) - Director: Dee Covington

Sight Unseen

Paragon Theatre Company, Crossroads Theatre (Denver, CO) - Director: Mare Trevathan

The Resistible Rise of Arturo Ui

Countdown to Zero, work | space (Denver, CO) - Director: Brian Freeland

Dinah Was

Shadow Theatre Company (Aurora, CO) - Director: Jeffery Nicholson

Dar al Harb

THEATREWORKS, Dusty Loo Bon Vivant Theatre (Colorado Springs, CO) - Director: Murray Ross

9 Parts of Desire

THEATREWORKS, Dusty Loo Bon Vivant Theatre (Colorado Springs, CO) - Director: Penny Cole

Lieutenant of Inishmore

Curious Theatre Company (Denver, CO) - Director: Chip Walton

My Name Is Rachel Corrie (NATIONAL TOUR)

Countdown to Zero (Various locations) - Director: Brian Freeland

9 Parts of Desire

Curious Theatre Company (Denver, CO) - Director: Penny Cole

Sound Design (continued)

Joe Turner's Come and Gone

Shadow Theatre Company (Aurora, CO) - Director: Jeffery Nicholson

Body of Water

Modern Muse Theatre Company, The Bug Theatre (Denver, CO) - Director: Steven Lavezza

Closer

Uncorked, BINDERY | space (Denver, CO) - Director: Brenda Cook Ritenour

2007

MacBeth

Listen Productions, Buntport Theatre (Denver, CO) - Director: Geoff Kent

The Night Heron

Paragon Theatre Company, The Phoenix Theatre (Denver, CO) - Director: Wendy Franz

For Better

Curious Theatre Company (Denver, CO) - Director: Chip Walton

My Name Is Rachel Corrie

Countdown to Zero, BINDERY | space (Denver, CO) - Director: Brian Freeland

How I Learned To Drive

Curious Theatre Company (Denver, CO) - Director: Chip Walton

All In The Timing

Modern Muse Theatre Company, The Bug Theatre (Denver, CO) - Director: Steve Lavezza

Hattie... What I Need You To Know!

Shadow Theatre Company, The Emerson Center (Denver, CO) - Director: Jeffery Nicholson

Every Secret Thing

Modern Muse Theatre Company, The Bug Theatre (Denver, CO) - Director: Steve Lavezza

* Sound Consultant

How We May Know Him

Paragon Theatre Company, The Phoenix Theatre (Denver, CO) - Director: Wendy Franz

Soul Survivor

Shadow Theatre Company (Denver, CO) - Director: Ted Lange

Sound Design (continued)

Mal-Mart

Curious Theatre Company / University of Colorado, (Boulder, CO) - Director: Chip Walton

Squall

Modern Muse Theatre Company, Arvada Center Black Box (Arvada, CO) - Director: Billie McBride

The Perfect Party

Playwright Theatre (Denver, CO) - Director: Brenda Cook

Aphrodisiac

Curious Theatre Company (Denver, CO) - Director: Bonnie Metzgar

Two Trains Running

Shadow Theatre Company, The Emerson Center (Denver, CO) - Director: Jeffery Nicholson

Bad Dates

Modern Muse Company, The Bug Theatre (Denver, CO) - Director: Steven Lavezza

2006

tempOdyssey

Curious Theatre Company (Denver, CO) - Director: Chip Walton

Turn of the Screw

Modern Muse, Bug Theatre (Denver, CO) - Directors: Stephen J. Lavezza & Gabriella Cavallero

Plenty of Time

Shadow Theatre Company, The Emerson Center (Denver, CO) - Director: Jeffery Nicholson

I Am My Own Wife

Curious Theatre Company (Denver, CO) - Director: Christy Montour-Larson

Denver Stories, Summer 2006

Curious Theatre Company (Denver, CO) - Director: Dee Covington

For Better

Curious Theatre Company (Denver, CO) - Director: Chip Walton

* Public Reading

Fiction

Curious Theatre Company (Denver, CO) - Director: Jamie Horton

Sound Design (continued)

Curious New Voices - The War Anthology

Curious Theatre Company (Denver, CO) - Director: Dee Covington

The Raft

Modern Muse Theatre Company (Denver, CO) - Director: Jim Hunt

2005

Denver Stories 2005

Curious Theatre Company (Denver, CO) - Director: Dee Covington

Bug

Curious Theatre Company (Denver, CO) - Director: Chip Walton

2004

Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart

The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland

2003

The Balcony

The LIDA Project at BINDERY | space (Denver, CO) - Director: Brian Freeland

The Ride

The Bug Theatre (Denver, CO) - Director: Brian Freeland

2002

The Skriker

The LIDA Project, BINDERY | space (Denver, CO) - Director: Ian Tresselt

2001

Betty's Summer Vacation

Denver University, Marjory Reed Hall (Denver, CO) - Director: Chip Walton

1997

Hamletmachine

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

1996

Daughters of Lot

The LIDA Project, Jack's Theatre (Denver, CO) - Director: Brian Freeland

Daughters of Lot

The LIDA Project, MK-Ultra Theatre (Denver, CO) - Director: Brian Freeland

Sound Design (continued)

1995

US

The LIDA Project, MK-Ultra Theatre (Denver, CO) - Director: Brian Freeland

Mud

The LIDA Project, Jack's Theatre (Denver, CO) - Director: Renée Goldberg

* Co-Sound Design (with Renee Goldberg)

1994

States of Shock

Cattlecall Productions, Theatre at Muddy's (Denver, CO) - Director Brian Freeland

Projection Design

2018

American Idiot

Town Hall Arts Center (Littleton, CO) - Director: Nick Sugar

Sisters of Swing

Town Hall Arts Center (Littleton, CO) - Director: Nick Sugar

Truth Values

Touring Production - Director: Joey Brennman

The Miller Theatre, Columbia University (New York City, NY)

CUNY Graduate Center (New York City, NY)

Martha's Vineyard Playhouse (Vineyard Haven, MA)

Central Square Theatre (Boston, MA)

Hedwig and the Angry Inch

The Aurora Fox (Aurora, CO) - Director: Nick Sugar

2017

Body of an American

Curious Theatre Company (Denver, CO) - Director: Chip Walton

Bonnie and Clyde: The Musical

Picketwire Players (La Junta, CO)

* Based on original designs for the Littleton Town Hall production

Move On

Curious Theatre Company (Denver, CO) - Director: Dee Covington

* Part of the on-going Denver Stories project

The Little Red Lighthouse And The Great Gray Bridge

New York Historical Society (New York City, NY)

Silent Sky

Boulder Ensemble Theatre (Boulder, CO) - Director: Kate Folkins

Bonnie & Clyde: The Musical

Town Hall Arts Center (Littleton, CO) - Director: Nick Sugar

Muscle Shoals: I'll Take You There

Lone Tree Arts Center (Lone Tree, CO) - Director: Randal Myler

Jack of Hearts, Master of None

Mind the Art, HERE Arts Center (New York City, NY)

Buyer and Cellar

Pagosa Springs Arts Center (Pagosa Springs, CO) - Director: Melissa Firlit

Projection Design

- 2016
- A Krampus Story*
The Boys Hairclub (Denver, CO) - Director: Leigh Miller
- Grounded*
Thingamajig Theatre Co. (Pagosa Springs, CO) - Director: Tim Moore
- Spamalot*
PACE Center (Parker, CO) - Director: Kelly McAllister
- Water by the Spoonful*
Curious Theatre Company (Denver, CO) - Director: Chip Walton
- The Ballad of Baby Doe*
Central City Opera (Boulder, CO) - Director: Ken Cazon / Projections: David Jacques
* Assistant Projection Designer
- Futura*
The Catamounts at The Nomad Playhouse (Boulder, CO) - Director: Meridith Crosley Grundei
- 2015
- BOSSS Fundraiser*
En Garde Arts, Ideal Glass (New York City, NY)
* Projection Consultant
- I Am Alive*
University of Denver (Denver, CO) - Director: Christy Montour-Larson
- ¡el Simio! (or a contemporary retelling of Eugene O'Neill's The Hairy Ape)*
The LIDA Project, HERE Arts Center (New York City) - Director: Brian Freeland
* Co-Projection Design (with Steven J. Deidel)
- 2014
- (the world we've created)*
Control Group Productions / Sweet Edge (Denver, CO) - Director: Patrick Muller
- 2013
- Red Hot Patriot*
The LIDA Project, The Dairy Center (Boulder, CO) - Director: Brian Freeland
- Wheel of Misfortune*
The Denver Center, Off-Center (Denver, CO) - Directors: Charlie Miller & Emily Tarquin

Projection Design (continued)

Who Killed Jigaboo Jones

work|space (Denver, CO) - Director: donnie betts

* Projections Consultant / Programmer

The Mikado

Metro State University, The Courtyard Theatre (Denver, CO) - Director: Marilyn Hetzel

Superpositon

The Collective, work|space (Denver, CO) - Director: Leigh Miller

* Projections Consultant / Programmer

Watershed (Part I): The Sea Is Not Full

The LIDA Project, The Courtyard Theatre (Denver, CO) - Director: Brian Freeland

Minimum Wage

The Avenue Theatre (Denver, CO) - Director: Nick Sugar

Prison / Street / Prison

The LIDA Project / The Source Theatre, RedLine (Denver, CO) - Directors: Brian Freeland / Hugo Jon Sayles

Hair

Town Hall Arts Center (Littleton, CO) - Director: Nick Sugar

Jon

The Catamounts, The Dairy Center for the Arts (Boulder, CO) - Director: Amanda Berg Wilson

Impedimenta

work|space (Denver, CO) - Director: Petra Ulrych

* Projections Programmer

R.U.R. / lol

The LIDA Project, work | space (Denver, CO) - Director: Lorenzo Sariñana

* Co-Projection Design (with Steven J. Deidel)

The Hairy Ape

The LIDA Project, work|space (Denver, CO) - Director: Brian Freeland

The Heidi Chronicles

Metro State University, Black Box Theatre (Denver, CO) - Director: David Wygant

Projection Design (continued)

- 2012
- The Elephant Man*
Metro State University, Black Box Theatre (Denver, CO) - Director: Scott Lubinski
- Red Hot Patriot*
The LIDA Project, work|space (Denver, CO) / Aurora Fox (Aurora, CO) - Director: Brian Freeland
- The Elaborate Entrance of Chad Deity*
THEATREWORKS, Dusty Loo Bon Vivant Theatre (Colorado Springs, CO) - Director Chip Walton
* Co-Projection Design (with Mitch Dickman)
- A Happy End*
Maya Productions, Buntport Theatre (Denver, CO) - Director: Ami Dayan
* Projections Programmer
- The Elaborate Entrance of Chad Deity*
Curious Theatre Company (Denver, CO) - Director: Chip Walton
* Co-Projection Design (with Mitch Dickman)
- Spring Awakening*
Ignite Theatre Company, The Aurora Fox (Aurora, CO) - Director: Amy Osatinski
* Projections Programmer
- The Who's Tommy*
Town Hall Arts Center (Littleton, CO) - Director: Nick Sugar
- 2011
- Hedwig and the Angry Inch*
The Avenue Theatre (Denver, CO) - Director: Nick Sugar
- 2010
- Rent*
Town Hall Arts Center (Littleton, CO) - Director: Nick Sugar
- Hedwig and the Angry Inch*
The Avenue Theatre (Denver, CO) - Director: Nick Sugar
- Up*
Curious Theatre Company (Denver, CO) - Director: Chip Walton
- Rent*
Metro State University, The Courtyard Theatre (Denver, CO) - Director: Scott Lubinski

Projection Design (continued)

- 2009
- Ameriville*
Universes, Curious Theatre Company / National Tour - Director: Chay Yew
- Invisible Voices*
Ping Chong & Company, THEATREWORKS (Colorado Springs, CO) - Director: Ping Chong
- Henry Awards Ceremony*
Colorado Theatre Guild, Denver Performing Arts Complex (Denver, CO)
* Co-Projection Design (with John Moore)
- a murder one less*
Vicious Trap, BMOCA (Boulder, CO) / BINDERY | space (Denver, CO) - Director: Julie Rada
- Stupid Kids*
About Face Theatre (Chicago, IL) - Director: Bonnie Metzger
- Everybody Loves a Train Wreck (Unless You're on the Train)*
Stories on Stage, Jones Theatre (Denver, CO) - Directors: Norma Moore & Leona Lazar
- 2008
- The Anonymous Mr. W.*
The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland
- I Am My Own Wife*
THEATREWORKS, Dusty Loo Bon Vivant Theatre (Co. Springs, CO) - Director: Christy Montour-Larson
- DNC Mediamockracy*
Listen Productions, Buntport Theatre (Denver, CO) - Director: Mitch Dickman
- This is How It Goes*
Paragon Theatre Company, Crossroads Theatre (Denver, CO) - Director: Warren Sherril
- Henry Awards Ceremony*
Colorado Theatre Guild, Littleton Town Hall Arts Center (Littleton, CO)
* Co-Projection Design (with John Moore)
- Hands of History*
Shadow Theatre Company (Aurora, CO) - Director: Jeffery Nicholson
- Dinah Was*
Shadow Theatre Company (Aurora, CO) - Director: Jeffery Nicholson

Projection Design (continued)

Dar al Harb

THEATREWORKS, Dusty Loo Bon Vivant Theatre, (Co. Springs, CO) - Director: Murray Ross

My Name Is Rachel Corrie (National Tour)

Countdown to Zero (Various locations) - Director: Brian Freeland

Associateship Showcase - Media Installation

Rocky Mountain Women's Institute, Space Gallery (Denver, CO) - Artist: Joy Roulier Sawyer

Closer

Uncorked, BINDERY | space (Denver, CO) - Director: Brenda Cook Ritenour

2007

My Name Is Rachel Corrie

Countdown to Zero, BINDERY | space (Denver, CO) - Director: Brian Freeland

How I Learned To Drive

Curious Theatre Company (Denver, CO) - Director: Chip Walton

Henry Awards Ceremony

Colorado Theatre Guild, The Aurora Fox (Aurora, CO)

* Co-Projection Design (with John Moore)

Hattie... What I Need You To Know!

Shadow Theatre Company, The Emerson Center (Denver, CO) - Director: Jeffery Nicholson

Soul Survivor

Shadow Theatre Company (Denver, CO) - Director: Ted Lange

Aphrodisiac

Curious Theatre Company (Denver, CO) - Director: Bonnie Metzgar

* Projection Programmer

2006

Pussy + 6

The LIDA Project, BINDERY | space (Denver, CO) - Director: Julie Rada

Chain

Shadow Theatre Company, Emerson Center (Denver, CO) - Director -Jeffery Nicholson

The Spirit of Fredrick Douglass

Shadow Theatre Company, Emerson Center (Denver, CO) - Director -Jeffery Nicholson

Projection Design (continued)

The Spirit of Fredrick Douglass

Spirituals Project / Shadow Theatre Company, University of Denver (Denver, CO) -
Director: Jeffery Nicholson

Plenty of Time

Shadow Theatre Company, Emerson Center (Denver, CO) - Director: Jeffery Nicholson

I Am My Own Wife

Curious Theatre Company (Denver, CO) - Director: Christy Montour-Larson

MANSON | family valUeS (TOUR)

Camden People's Theatre (London, UK)

The Bug Theatre (Denver, CO)

The Vortex (Austin, TX)

7 Stages (Atlanta, GA)

Denver Stories 2006

Curious Theatre Company (Denver, CO) - Director: Dee Covington

Destination Dinosaurs

The Avenue Theatre (Denver, CO) - Director: Dave Johnson

The War Anthology

Curious Theatre Company (Denver, CO) - Director: Bonnie Metzger

2005

Hedwig and the Angry Inch

THEATREWORKS, The Darkside Nightclub (Colorado Springs, CO) - Director: Brian Upton

The Anonymous Mr. W.

The LIDA Project, Stage Left (Chicago, IL) - Director: Brian Freeland

Ice Cream Social Disease

Pangea Theatre, BINDERY | space (Denver, CO) - Director: Matthew Schultz

2004

Fucking A

The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland

Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart

The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland

Projection Design (continued)

Bingo Boyz: Columbine

The LIDA Project, BINDERY | space (Denver, CO) - Director: Robin Davies

2002

Hedwig and the Angry Inch

The LIDA Project, The Wave Nightclub (Denver, CO) - Director: Chris Tabb

Hedwig and the Angry Inch

The LIDA Project, The Climax Lounge (Denver, CO) - Director: Chris Tabb

1997

Eighty-Four

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO) - Director: Brian Freeland

Plays / Collaborative Scripts

- 2018 *Not Even The Rain*
co-written with Jeannene Bragg
* Unproduced
- 2014 *Ludlow, 1914 (a dramatic vaudeville)*
co-written with Jeannene Bragg
- 2013 *Watershed (Part II): Soiled*
co-written with Jeannene Bragg
- Watershed (Part I): The Sea is Not Full*
co-written with Jeannene Bragg
- Prison / Street / Prison*
co-written with Hugo Jon Sayles
- 2011 *Justin Bieber Meets Al Qaeda*
in collaboration with The LIDA Project
- 2010 *Rollerskating With My Cousin*
in collaboration with The LIDA Project
- 2008 *Twilight's Last Gleaming*
co-written with Hugo Jon Sayles
- 2005 *The Anonymous Mr. W.*
in collaboration with The LIDA Project
- 2003 *MANSON | family valUeS*
in collaboration with The LIDA Project
- 2002 *Alice 2.0*
co-written with Tami Canaday

Plays / Collaborative Scripts (continued)

2001 *Alice*
co-written with Tami Canaday & Jeannene Bragg

2000 *Miracle on 34th Street*
* adaptation

1999 *The Merchant of Auschwitz*
* adaptation

1997 *Eighty-Four*
* adaptation

1995 *Tainted Pavement*
in collaboration with The LIDA Project

Producer

- 2018 *Fatty Fatty No Friends* (concert)
Mind The Art Entertainment (MTAE) at NYMF
* co-producer
- 2017 *Whiskey Pants: The Mayor of Williamsburg*
Mind The Art Entertainment, HERE Arts Center (NYC, NY)
* Associate Producer / Production Supervisor
- Uncle Rooster*
Countdown to Zero, The Brick (NYC, NY)
- Brother Mine*
Workshop and Public Symposium
The Drama Garden (New York City, NY)
* Programming Producer
- 2016 *Waiting for Obama*
Wild Blindness, 14th Street Y (New York City, NY)
- 2014 *Happiness is a Warm Gun*
The LIDA Project, Site Specific (Denver, CO)
- 2013 *Red Hot Patriot*
The LIDA Project, The Dairy Center (Boulder, CO)
* Co-Producer
- The Hairy Ape*
The LIDA Project, work|space (Denver, CO)
- R.U.R. / lol*
The LIDA Project, work | space (Denver, CO)
* Co-Producer
- 2012 *Red Hot Patriot*
The LIDA Project, work|space (Denver, CO) / The Aurora Fox (Aurora, CO)
* Co-Producer

Producer (continued)

Auto da Fé

The LIDA Project, work | space (Denver, CO)

* Co-Producer

Uncle Rooster

Countdown to Zero, work | space (Denver, CO)

* Co-Producer

Now I Lay Me Down To Sleep

The LIDA Project, Site Specific (Denver, CO)

2011

Justin Bieber Meets Al Qaeda

The LIDA Project, work | space (Denver, CO)

* Co-Producer

2011

Mouse in a Jar

The LIDA Project, BINDERY | space (Denver, CO)

* Co-Producer

Rollerskating with My Cousin

The LIDA Project, BINDERY | space (Denver, CO)

* Co-Producer

2009

joseph k.

The LIDA Project, BINDERY | space (Denver, CO)

2008

The Resistible Rise of Arturo Ui

Countdown to Zero, work | space (Denver, CO)

Return engagement during the 2008 Democratic National Convention.

The Resistible Rise of Arturo Ui

Countdown to Zero, work | space (Denver, CO)

My Name Is Rachel Corrie (NATIONAL TOUR)

Countdown to Zero (Various locations)

* Co-Producer

Producer (continued)

- 2007 *My Name Is Rachel Corrie*
Countdown to Zero, BINDERY | space (Denver, CO)
* Co-Producer
- 2006 *Pussy + 6*
The LIDA Project, BINDERY | space (Denver, CO)
* Co-Producer
- MANSON | family valUeS (TOUR)*
Camden People's Theatre (London, UK)
The Bug Theatre (Denver, CO)
The Vortex (Austin, TX)
7 Stages (Atlanta, GA)
- 2005 *The Anonymous Mr. W.*
The LIDA Project, Stage Left (Chicago, IL) - Director: Brian Freeland
- Ice Cream Social Disease*
Pangea Theatre, BINDERY | space (Denver, CO)
* Co-Producer
- 2004 *Fucking A **
The LIDA Project, BINDERY | space (Denver, CO)
- Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart*
The LIDA Project, BINDERY | space (Denver, CO)
- Bingo Boyz: Columbine*
The LIDA Project, BINDERY | space (Denver, CO)
* Co-Producer
- 2003 *The Balcony*
The LIDA Project at BINDERY | space (Denver, CO)
- MANSON | family valUeS*
The LIDA Project, BINDERY | space (Denver, CO)

Producer (continued)

2002

Hedwig and the Angry Inch

The LIDA Project, The Wave Nightclub (Denver, CO)

* Co-Producer

Hedwig and the Angry Inch

The LIDA Project, The Climax Lounge (Denver, CO)

* Co-Producer

The Skriker

The LIDA Project, BINDERY | space (Denver, CO)

Alice 2.0

The LIDA Project, Milagro Theatre (New York City, NY)

Brother Mine

The LIDA Project, BINDERY | space (Denver, CO)

2001

Alice

The LIDA Project, BINDERY | space (Denver, CO)

1999

The History of the Devil

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

1998

Dress Her Like a Cowboy

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

* Co-Producer

1997

Eighty-Four

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

Artist in a Box

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

Daughters of Lot

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

Daughters of Lot

The LIDA Project, La Tea Theatre (New York City, NY)

Producer (continued)

Hamletmachine

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

Kurt Cobain Was Right

The LIDA Project, The Acoma Center (Denver, CO)

1996

Daughters of Lot

The LIDA Project, Jack's Theatre (Denver, CO)

Daughters of Lot

The LIDA Project, MK-Ultra Theatre (Denver, CO)

Saved

The LIDA Project, The MK-Ultra Theatre (Denver, CO)

1995

US

The LIDA Project, MK-Ultra Theatre (Denver, CO)

Tainted Pavement

The LIDA Project, Site Specific (Denver, CO)

Scenography

- 2018 *Truth Values*
Touring Production - Director: Joey Brennan
The Miller Theatre, Columbia University (New York City, NY)
CUNY Graduate Center (New York City, NY)
Martha's Vineyard Playhouse (Vineyard Haven, MA)
Central Square Theatre (Boston, MA)
- 2017 *Whiskey Pants: The Mayor of Williamsburg*
Mind The Art Entertainment, HERE Arts Center (NYC, NY) - Director: Christian De Gre
- 2013 *Watershed (Part II): Soiled*
The LIDA Project, work | space (Denver, CO) - Director: Brian Freeland
- 2009 *joseph k.*
The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland
- 2008 *The Resistible Rise of Arturo Ui*
Countdown to Zero, work | space (Denver, CO) - Director: Brian Freeland
* Return engagement during the 2008 Democratic National Convention.
- The Resistible Rise of Arturo Ui*
Countdown to Zero, work | space (Denver, CO) - - Director: Brian Freeland
- My Name Is Rachel Corrie (NATIONAL TOUR)*
Countdown to Zero (Various locations) - Director: Brian Freeland
- 2007 *My Name Is Rachel Corrie*
Countdown to Zero, BINDERY | space (Denver, CO) - Director: Brian Freeland
- 2005 *The Anonymous Mr. W.*
The LIDA Project, Stage Left (Chicago, IL) - Director: Brian Freeland
- 2004 *Fucking A*
The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland

Scenography (continued)

- 2003 *The Balcony*
The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland
- 2002 *Brother Mine*
The LIDA Project, BINDERY | space (Denver, CO) - Director: Chris Tabb
- 1998 *Dress Her Like a Cowboy*
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO) - Director: Tara M.E. Thompson
- 1997 *Eighty-Four*
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO) - Director: Brian Freeland
- Hamletmachine*
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO) - Director: Brian Freeland
- 1996 *Daughters of Lot*
The LIDA Project, Jack's Theatre (Denver, CO) - Director: Brian Freeland
* Co-Scenic Design (with Brian E. Lewis)
- Daughters of Lot*
The LIDA Project, MK-Ultra Theatre (Denver, CO)
* Co-Scenic Design (with Brian E. Lewis)
- 1995 *US*
The LIDA Project, MK-Ultra Theatre (Denver, CO) - Director: Brian Freeland

Lighting Design

- 2015 *Whiskey Pants: The Mayor of Williamsburg*
Never Mind the Art, DROM (New York City, NY) - Director: Patrick Alberty
* Lighting Consultant
- 2013 Littleton High School (Littleton, CO)
DMX programming consultant
- 2008 *The Resistible Rise of Arturo Ui*
Countdown to Zero, work | space (Denver, CO) - Director: Brian Freeland
* Return engagement during the 2008 Democratic National Convention.
- The Resistible Rise of Arturo Ui*
Countdown to Zero, work | space (Denver, CO) - Director: Brian Freeland
- 1999 *The Merchant of Auschwitz*
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO) - Director: Brian Freeland
- 1997 *Eighty-Four*
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO) - Director: Brian Freeland
- Hamletmachine*
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO) - Director: Brian Freeland

Costume Design

- 2017 *Uncle Rooster*
Countdown to Zero, The Brick (Brooklyn, NY) - Director: Brian Freeland
- 2012 *Uncle Rooster*
Countdown to Zero, work | space (Denver, CO) - Director: Brian Freeland
- 2004 *Fucking A*
The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland

Production Management / Technical Direction

2018 - Present

Prototype Festival (New York City)
Production Manager

2018 - Present

Truth Values - National Tour
Production Manager

2018

Angel's Bone
November 2018
Beth Morrision Projects / New Vision Festival (Hong Kong)

Onaje
New York International Fringe Festival (New York, NY)
Production Manager

Onaje
New York International Fringe Festival (New York, NY)
Production Manager

The Underground Railroad Game
International Tour (Denver, CO / London, UK)
Ars Nova
Technical Director

2017 - 2018

52 Street Project / Five Angels Theatre (New York City)
Production Manager

Management of The Five Angels Theatre, a 199 seat off-broadway venue for The 52nd Street Project. Duties include production managing 9 "in-house" Project programs a year, supporting new programs, and outside performance and rehearsal rentals.

Space / Venue Management

2017 - 2018

52 Street Project / Five Angels Theatre (New York City)

Management of The Five Angels Theatre, a 199 seat off-broadway venue for The 52nd Street Project. Duties include production managing 9 "in-house" Project programs a year, supporting new programs, and outside performance and rehearsal rentals.

May 2017 - Comedy of Errors - 52nd Street Project
June - July 2017 - iTheatrics / Disney Theatrics- DVD filming / workshops
July 2017 - Stuff & Nonsense I - 52nd Street Project
July - August 2017 - iTheatrics - workshops
August 2017 - Stuff & Nonsense II - 52nd Street Project
August - October 2017 - KPOP - Ars Nova
October 2017 - Revisiting Hours - Du Ja Vu Plays - 52nd Street Project
November 2017 - One-Act Plays - S.A.Y.
December 2017 - Stirring The Pot (The Spicy Plays) 52nd Street Project
December 2017 - Wordplay - 52nd Street Project
December 2017 - G!rl Be Heard Unplugged 2017
January 2018 - Living The Dream (Staged Reading) - Me Me Productions
January 2018 - Current Mood, The Relatable Plays - 52nd Street Project
February 2018 - Confident Voices - S.A.Y.
March 2018 - *Dream Big: The Possibility Plays* - 52nd Street Project
April 2018 - Story Pirates Gala
April 2018 - One-Acts - S.A.Y.
April 2018 - *Revolving Doors* - G!rl Be Heard
April 2018 - Operation Exodus - Annual Gala
May 2018 - Opening Act - YESFest!
May 2018 - enACT Gala
June 2018 - *Teen Ensemble* - 52nd Street Project
June 2018 - Mentor Project - S.A.Y.
June 2018 - Wingspan Arts Gala
June 2018 - Stage Combat Show - The 52nd Street Project
June - July 2018 - iTheatrics / Disney Theatrics- DVD filming / workshops
July 2018 - Sound Foundations Part 1 - 52nd Street Project
August 2018 - Sound Foundations Part 2 - 52nd Street Project

2015 - 2016

New York International Fringe Festival (New York City, NY)
Technical Director / Deputy Director

2011-2015

work | space
Founder, Co-Artistic Director

Space / Venue Management (continued)

2001 - 2011	BINDERY space (Denver, CO)
1999-2000	MK-Ultra Theatre II
1997 - 1999	The LIDA Project Experimental Theatre
1995-1997	MK-Ultra Theatre

Performance

- 2004 *The Balcony*
(Ensemble)
The LIDA Project, BINDERY | space (Denver, CO)
- 1996 *Reading the Mind of God*
(Johannes Kepler)
Theatre in the Park, Civic Center Park (Denver, CO) - Director: Greg Ward
- Daughters of Lot*
(Damon)
The LIDA Project, MK-Ultra Theatre (Denver, CO)
- Reading the Mind of God*
(Johannes Kepler)
CityStage Ensemble, Theatre at Jack's (Denver, CO) - Director: Greg Ward
- 1995 *Order*
(Russel)
CityStage Ensemble, Theatre at Jack's (Denver, CO) - Director Dan Hiester
- Blood*
(Patrick Pierce)
The LIDA Project, MK-Ultra Theatre (Denver, CO) - Director: Tara M.E. Thompson
- Piece of Monologue*
(Man)
The LIDA Project, MK-Ultra Theatre (Denver, CO) - Director: John Babcock
- Tainted Pavement*
The LIDA Project, Site Specific (Denver, CO)
- Mud*
(Lloyd)
The LIDA Project, Jack's Theatre (Denver, CO) - Director: Renée Goldberg
- Marat/Sade*
(Ensemble)
CityStage Ensemble, Theatre at Jack's (Denver, CO) - Director Dan Hiester

Performance (continued)

- 1994
- The Fifth of July*
(John Landis)
University of Colorado at Denver (Denver, CO) - Director Kathy Maes
- Reading the Mind of God (Reading)*
(Johannes Kepler)
Colorado Dramatists, Red Rocks (Lakewood, CO) - Director: Pat Gabridge
- 1993
- David in Goliath*
(David)
The Changing Scene (Denver, CO) - Director: Pat Gabridge
- 1992
- Tales of the Lost Formicans*
(Eric)
Hunger Artists, Theatre at Jack's (Denver, CO) - Director Terry Dodd
- Bent*
(Guard / Ensemble)
Theatre on Broadway (Denver, CO) - Director Cindy Hoots

Awards and Recognitions

- 2016
- Henry Award for Outstanding Sound Design (Nomination)
The Explorers Club
Lone Tree Arts Center
- 2014
- True West Award
Ludlow, 1914
The LIDA Project / THEATREWORKS
 - Henry Award for Outstanding Sound Design
The Whipping Man
Curious Theatre Company
- 2013
- Theatre Person of the Year
True West Award Nomination
 - Best New Play
The LIDA Project's *R.U.R./lol*
Producer
True West Award Nomination
 - Best Multimedia Integration
The LIDA Project's *R.U.R./lol*,
Co-Designer w/ Steven J. Deidel, Kenrick Fischer, Kevin Zegan, & Max Peterson
True West Award
 - Best Multimedia Integration
The LIDA Project's *The Hairy Ape*
True West Award Nomination
 - Best Multimedia Integration
Town Hall Arts Center's *Hair*,
True West Award Nomination
 - Henry Award for Outstanding Sound Design
The Elaborate Entrance of Chad Deity
Curious Theatre Company / THEATREWORKS
 - 2013 Best of Westword Award: Best Political Theatre
Red Hot Patriot: The Kick-Ass Wit of Molly Ivins
The LIDA Project

Awards and Recognitions (continued)

- 2012
- True West Award for Theatre Person of the Year (Nomination)
- True West Award for Best Year by a Theatre Company (Nomination)
The LIDA Project
Brian Freeland, Artistic Director
- True West Award for Best Drama (Nomination)
Red Hot Patriot: The Kick-Ass Wit of Molly Ivins
The LIDA Project, Co-Producer / Director
- True West Award for Multimedia (Nomination)
The Elaborate Entrance of Chad Deity
Curious Theatre Company, Co-Designed w/ Mitch Dickman
- True West Award for Multimedia
Add It Up
The LIDA Project
- True West Award for Multimedia (Nomination)
The Who's Tommy
Town Hall Arts Center
- True West Award for Best Sound Design
The Elaborate Entrance of Chad Deity
Curious Theatre Company
- 2011
- Henry Award for Outstanding Sound Design (Nomination)
Homebody/Kabul
Curious Theatre Company
- Denver Post Ovation Award for Best Sound Design
Homebody/Kabul
Curious Theatre Company
- 2010
- Henry Award for Outstanding Sound Design (Nomination)
Opus
Curious Theatre Company

Awards and Recognitions (continued)

- 2009 Henry Award for Outstanding Sound Design (Nomination)
Eurydice
Curious Theatre Company
- 2008 Henry Award for Outstanding Sound Design (Nomination)
How I Learned to Drive
Curious Theatre Company
- Henry Award for Outstanding Sound Design (Nomination)
9 Parts of Desire
Curious Theatre Company
- Henry Award for Outstanding Lighting Design (Nomination)
The Resistible Rise of Arturo Ui
Countdown to Zero
- 2007 Henry Award for Outstanding Sound Design (Nomination)
tempOdyssey
Curious Theatre Company
- Henry Award for Outstanding Sound Design (Nomination)
The Turn of the Screw
Modern Muse Theatre Company
- 2006 Henry Award for Outstanding Sound Design
Bug
Curious Theatre Company
- Denver Post Ovation Award - Special Accomplishment
Brian Freeland, Achievement in Video for the Theatre
Curious Theatre's *The War Anthology* / LIDA Project's *MANSON* | *family valUeS*
- Denver Post Ovation Award for Best Sound Design
The Turn of the Screw
Modern Muse Theatre Company
- Marlowe Award for Best Sound Design
The Turn of the Screw
Modern Muse Theatre Company

Awards and Recognitions (continued)

Marlowe Award for Best Videography
Destination Dinosaurs
Modern Muse Theatre Company

2001 Best Play of 2001, Rocky Mountain News
Our Town
The LIDA Project

Best Play 2001, Out Front Magazine
Our Town
The LIDA Project

Best Director 2001, Out Front Magazine
Our Town
The LIDA Project

1999 Best New Play, Denver Drama Critics Circle Award (Nomination)
The Merchant of Auschwitz
The LIDA Project

Best Experimental Theatre Production, Westword
The Merchant of Auschwitz
The LIDA Project

1998 Best New Play, Denver Drama Critics Circle Award (Nomination)
Eighty-Four
The LIDA Project

Best Direction of a Play, Denver Drama Critics Circle Award (Nomination)
Eighty-Four
The LIDA Project

Best Experimental Theatre Production, Westword
Eighty-Four
The LIDA Project

Awards and Recognitions (continued)

- 1997
- Best Experimental Theatre Production, Westword
 - Hamletmachine*
 - The LIDA Project
- Top 10 productions of 1997, Rocky Mountain News
- Eighty-Four*
 - The LIDA Project
- 1996
- Mayor's Innovation in the Arts Award
- Director's Fellowship
- School of Arts - University of Colorado at Denver

Lectures / Guest Speaking / Panels

- 2017
- Design for the Theatre (Sound / Light)
December 12-21, 2017
The 52nd Street Project (New York City, NY) - Natalie Hirsch, Artistic Director
- Audition Panel - *Whiskey Pants: The Mayor of Williamsburg*
August 4-6, 2017
Mind The Art Entertainment (New York City, NY) - Christian De Gré, Director
- Adjudication Panel - Summerplay Festival
The Changing Scene Northwest (Seattle, WA) - Pavlina Morris, Artistic Director
- Guest Speaker - Theatre Topics*
Littleton High School (Littleton, CO) - Kryssi Martin, Instructor
- Adjudicator - Kaleidoscope Festival*
WSCTA Washington State Community Theatre Association (Tacoma, WA)
March 2 -4, 2017
- Workshop - DIY Venues: Creating Alternative Performance Spaces*
WSCTA Washington State Community Theatre Association (Tacoma, WA)
March 4, 2017
- Guest Speaker - Careers in the Arts*
Metro State University (Denver, CO) - Michael Duran, Instructor
- 2016
- Adjudication Panel
New York International Fringe Festival (New York City, NY) -
Elena K. Holy, Producing Artistic Director
- 2004
- Guest Speaker - Arts Activism*
Colorado Theatre Guild – April 2004
- 2003
- Panelist – Art and Politics*
Art Café - December 2003
- Judge – 2003 New Plays Festival*
Colorado Dramatists

Lectures / Guest Speaking / Panels (continued)

- 2002 *Colorado Theatre Guild Directors Forum*
June 2002
- 2001 *Directing for the Experimental Theatre*
Colorado State Thespian Conference (Denver, CO)
Two Sessions - November 1 - 3, 2001

Internships / Sponsorships

- 2018 Sound Mentorship - Chayse Pena, 52nd Street Project
- 2013 Mentorship - Dustin Lacy, Metro State University (Spring 2013)
- Mentorship - Kenrick Fischer, Metro State University (Spring 2013)

2011 - 2014

Affiliate Faculty in Theatre, Metro State University

Projections For The Theatre

Metro State University (Denver, CO)

Created and taught a curriculum on conceptuality framing, creating, and executing projection works for the theatre.

Committees and Organizations

2014

Theatre District Festival
Advisory Board Member

2006

Mayor's Task Force on Creative Spaces
Task Force Member

Was appointed by the Denver Office of Cultural Affairs' (DOCA) Sr. Economic Development Specialist Ginger White and Denver Mayor John Hickenlooper to the Mayor's Task Force on Creative Spaces. This task force was established to recommend ways in which the City of Denver could expand, foster, and develop creative spaces.

2006-07

Curious Theatre Company: Tech Committee

2002

Co-Founder of the Metro Arts Coalition

2004

Colorado Theatre Guild, Development Committee

1999-2000

Executive Board Member – Colorado Theatre Producers Guild