

Brian Freeland

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director / designer / media artist / collaborator / provocateur

Profile

I am a director, designer, performance artist, visual creator, community builder, and provocateur. For the past 25 years, I have collaborated in performance and development processes that create/destroy theatrical works with words, text, frame and structure. Skilled in creating visual productions and ambient environments, I have an expertise in creating works that emphasize the intersection of humanity and technology.

Recent Works *

el Simio (director)

The LIDA Project at HERE Arts Center, NYC, NY

Watershed: Parts I & II, (direction / text design)

The LIDA Project, Denver, CO

Ludlow, 1914 (direction / text design)

The LIDA Project, Colorado Springs, CO (THEATREWORKS Commission)

Prison / Street / Prison (co-direction / production design)

The LIDA Project, Denver, CO (Redline Gallery Commission)

Uncle Rooster (direction)

Countdown to Zero, Denver, CO

The Resistible Rise of Arturo Ui (direction)

Countdown to Zero, Denver, CO

Education

AMDA; NYC, NY - 1990

University of Colorado; Denver, CO - BA in Theatre, 1996

Additional Experience

1995 - Present : The LIDA Project :: Producing Artistic Director

2011 - 2015 : work | space :: Venue Director

2007 - 2011 : Countdown to Zero :: Co-Artistic Director

2001 - 2011 : The Bindery :: Venue Director

* Representative work experience. Full CV available.

** References available upon request