

Brian Freeland

projection designer / media artist / collaborator

Profile

I am a visual designer, projections designer, performance artist, visual creator, community builder, and provocateur. For the past 25 years, I have collaborated in performance and development processes that create theatrical works with words, text, frame and structure. Skilled in creating visual productions and ambient environments, I have an expertise in creating works that emphasize the intersection of humanity and technology.

Recent Works *

[Truth Values](#) (projection design)

National Tour - Director: Joey Brennehan

[el Simio](#) (co-projection design)

The LIDA Project at HERE Arts Center, NYC, NY - Director: Brian Freeland

[Futura](#) (projection design)

The Dairy Center for the Arts, Boulder, CO - Director: Meridith C. Grunde

[The Elaborate Entrance of Chad Diety](#) (projection design)

Curious Theatre Company, Denver, CO - Director: Chip Walton

[Ameriville](#) (projection design)

Universes, National Tour - Director: Chay Yew

[Invisible Voices](#) (projection design)

Ping Chong & Company, Colorado Springs, CO - Director: Ping Chong

[Stupid Kids](#) (projection design)

About Face, Chicago, IL - Director: Bonnie Metzgar

Education

AMDA; NYC, NY

University of Colorado; Denver, CO - BA in Theatre

Software / Skills

Isadora (10+ years experience), MIDI / OSC controls, Q-Lab, MadMapper, NI Mate, OSCulator, Max, Adobe Premiere, Final Cut Pro, Adobe Creative Suite