

# Brian Freeland

**director / designer + media artist / producer / collaborator**

Brian Freeland is an artistic director, producer writer, sound + media artist, community builder, and at times, theatre provocateur. His works for the theatre are rooted in a collaborative performance and development process that creates theatrical works with words, visuals, sounds, text, story, frame, and structure. He has been responsible for the creation and management of multiple independent arts venues across the country.

Mr. Freeland is currently in development on a new work, *Not Even The Rain (or His Little Hands)* a mythology of power and politics. Last season saw the remounting of Countdown to Zero's provocative work about the Abu Ghraib detention facility, *Uncle Rooster* (The Brick /June '17). Recent work includes projection and direction for a new performance work based on the 1942 book *The Little Red Lighthouse and the Great Grey Bridge*, direction of *Jack of Hearts, Master of None* for Mind the Art Entertainment at HERE Arts, sound design for Quiara Alegría Hudes' trilogy of plays *Elliot, a Soldier's Fugue, Water by the Spoonful, and Happiest Song Plays Last* as well as Tony Kushner's *Intelligent Homosexual...* at Curious Theatre Company, projection design for *Silent Sky* at Boulder Ensemble Theatre Company, and projections for Randel Myler's *Muscle Shoals: I'll Take You There* at the Lone Tree Arts Center. As a deviser / writer, recent works include *Watershed: Part 1, The Sea is Not Full* and *Watershed: Part 2, Soiled* (meta-media works which explored the environmental crisis through the lens of mythological structure) and a reimagined view of the Ludlow Massacre, *Ludlow, 1914 (a dramatic vaudeville)*.

Direction and design credits include works for The LIDA Project, Curious Theatre Company, Mind The Art Entertainment, Ping Chong & Co., Universes, The Public Theatre, The 52nd Street Project, Countdown to Zero, THEATREWORKS, About Face, Catamounts, Littleton Town Hall, Lone Tree Arts Center, The Avenue Theatre, The Aurora Fox, Paragon Theatre, Su Teatro, and Shadow Theatre Company.

He founded The LIDA Project the regionally acclaimed performance art ensemble, where he served as artistic director from 1995-2015. In 2007 he co-founded with Julie Rada, Countdown To Zero, a political theatre collective. Brian received his education from the University of Colorado at Denver and The American Musical and Dramatic Academy.

## Upcoming / Development Projects

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2020

*prism*

March 2020

Beth Morrison Projects

Kennedy Center, Washington D.C.

*Production Manager*

*Place*

March 2020

Beth Morrison Projects

Disney Concert Hall, Los Angeles, CA

*Production Manager*

*Almost Heaven*

April 2020

Town Hall Arts Center, Littleton, CO

*Projection Designer*

*Angel's Bone*

May 2020

The Broad Theatre

Los Angeles, CA

*Production Manager*

*Soldier Songs*

May 2020

Chicago, IL

*Production Manager*

In Development

*not only the rain... (or His Little Hands)*

\* Direction / Text

*ctrl + z*

\* A community / think tank focused on issues of performance sustainability and wealth inequality.

*February 30*

\* Performance Collective

*Political Performance*

\* An on-line political theatre community

## Direction

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- 2020 *Fish Food For Feelings*  
February 25 - March 7, 2020  
Mind The Art  
Under St. Mark's, NYC, NY  
*Director*
- 2019 *Father Project*  
*Workshop Performance*  
September 25 - 26, 2019  
\* Co-Director w/ Meridith Grundei
- The Little Red Lighthouse And The Great Gray Bridge*  
New York Historical Society (New York City, NY)
- 2018 *Playground*  
New York Theatre Festival at The Hudson Guild Theatre (NYC, NY)
- 2017 *Nursery School*  
New York New Work Festival at The Duke Theatre (NYC, NY)
- Uncle Rooster*  
Countdown to Zero, The Brick (Brooklyn, NY)
- The Little Red Lighthouse And The Great Gray Bridge*  
New York Historical Society (New York City, NY)  
The Lighthouse Festival (New York City, NY)
- Jack of Hearts, Master of None*  
Mind the Art, HERE Arts Center (New York City, NY)
- 2016 *Waiting for Obama*  
Wild Blindness,  
14th Street Y (New York City, NY)  
Bas Bleu (Ft. Collins, CO)  
Buntport Theatre (Denver, CO)
- 2015 *¡el Simio! (or a contemporary retelling of Eugene O'Neill's The Hairy Ape)*  
The LIDA Project, HERE Arts Center (New York City, NY)

## Direction (continued)

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- 2014 *Ludlow, 1914 (a dramatic vaudeville)*  
The LIDA Project, THEATREWORKS (Colorado Springs, CO)
- 2013 *Red Hot Patriot*  
The LIDA Project, The Dairy Center (Boulder, CO)
- Watershed (Part II): Soiled*  
The LIDA Project, work | space (Denver, CO)
- Watershed (Part I): The Sea Is Not Full*  
The LIDA Project, Courtyard Theatre (Denver, CO)
- Prison / Street / Prison*  
The LIDA Project / The Source Theatre, RedLine (Denver, CO)  
\*Co-Director w/ Hugo Jon Sayles
- The Hairy Ape*  
The LIDA Project, work | space (Denver, CO)
- 2012 *Red Hot Patriot*  
The LIDA Project, work | space (Denver, CO) / The Aurora Fox (Aurora, CO)
- Auto da Fé*  
The LIDA Project, work | space (Denver, CO)
- Uncle Rooster*  
Countdown to Zero, work | space (Denver, CO)
- 2011 *Now I Lay Me Down To Sleep*  
The LIDA Project, Site Specific (Denver, CO)
- Justin Bieber Meets Al Qaeda*  
The LIDA Project, work | space (Denver, CO)
- 2010 *Rollerskating With My Cousin*  
The LIDA Project, BINDERY | space (Denver, CO)  
\* Co-Direction with Tonya Malik-Carson

## Direction (continued)

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- 2009 *Joseph K.*  
The LIDA Project, BINDERY | space (Denver, CO)
- 2008 *The Bacchante*  
Curious Theatre Company (Denver, CO)  
*The Anonymous Mr. W.*  
The LIDA Project, BINDERY | space (Denver, CO)
- The Resistible Rise of Arturo Ui*  
Countdown to Zero, work | space (Denver, CO)  
\* Return engagement during the 2008 Democratic National Convention.
- Twilight's Last Gleaming*  
Shadow Theatre Company (Aurora, CO)  
\*Co-Director w/ Hugo Jon Sayles
- The Resistible Rise of Arturo Ui*  
Countdown to Zero, work | space (Denver, CO)
- My Name Is Rachel Corrie*  
Countdown to Zero, (National Tour)  
\* Various locations (Iowa, Nebraska, Indiana, Nevada, Illinois, Missouri, Ohio)
- 2007 *My Name Is Rachel Corrie*  
Countdown to Zero, BINDERY | space (Denver, CO)
- Anchorboxing of a Box  
Chameleon Stage, BINDERY | space (Denver, CO)  
\* Staged reading
- 2006 *MANSON | family valUeS (TOUR)*  
Camden People's Theatre (London, UK)  
The Bug Theatre (Denver, CO)  
The Vortex (Austin, TX)  
7 Stages (Atlanta, GA)
- 2005 *The Anonymous Mr. W.*  
The LIDA Project, Stage Left (Chicago, IL)

## Direction (continued)

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- 2004
- Fucking A  
The LIDA Project, BINDERY | space (Denver, CO)
- Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart*  
The LIDA Project, BINDERY | space (Denver, CO)
- 2003
- PING/pong #1  
The LIDA Project, Site Specific (Denver, CO)
- The Balcony*  
The LIDA Project, BINDERY | space (Denver, CO)
- The Ride*  
The Bug Theatre (Denver, CO)
- MANSON | family valUeS*  
The LIDA Project, BINDERY | space (Denver, CO)  
\* Co-Direction with Robin Davies
- 2002
- Alice 2.0*  
The LIDA Project, Milagro Theatre (New York City, NY)  
Family Stories: Belgrade  
The LIDA Project, BINDERY | space (Denver, CO)
- God's Voice*  
The LIDA Project, BINDERY | space (Denver, CO)  
\* Development workshop with playwright Pat Gabridge
- 2001
- Our Town*  
The LIDA Project, BINDERY | space (Denver, CO)
- Alice*  
The LIDA Project, BINDERY | space (Denver, CO)
- 1999
- The Merchant of Auschwitz*  
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

## Direction (continued)

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1997

*Eighty-Four*

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

*Artist in a Box*

The LIDA Project, Site Specific Installation (Denver, CO)

*Daughters of Lot*

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

The LIDA Project, La Tea Theatre (New York City, NY)

*Hamletmachine*

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

1996

*The Balcony (Excerpt)*

The LIDA Project, Site Specific (Denver, CO)

*Purgatory*

The LIDA Project / International Irish Festival, Site Specific (Auraria Campus, Denver CO)

*Daughters of Lot*

The LIDA Project, Jack's Theatre (Denver, CO)

*Daughters of Lot*

The LIDA Project, MK-Ultra Theatre (Denver, CO)

1995

*US*

The LIDA Project, MK-Ultra Theatre (Denver, CO)

*The Dreaming of the Bones*

The LIDA Project, MK-Ultra Theatre (Denver, CO)

The LIDA Project / International Irish Festival, Site Specific (Auraria Campus, Denver CO)

*Tainted Pavement*

The LIDA Project, Site Specific (Denver, CO)

1994

*States of Shock*

Cattlecall Productions, Theatre at Muddy's (Denver, CO)

## Direction (continued)

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1993

*The Theory of Total Blame*  
Jack's Theatre (Denver, CO)



- 2019
- Sanctions*  
May 4 - June 15 2019  
Curious Theatre Company (Denver, CO)
- United Flight 232*  
February 16 - March 10, 2019  
The Catamounts - The Dairy Center (Boulder, CO)  
Director: Amanda Berg Wilson
- 2018
- Men on Boats*  
The Catamounts (Boulder, CO) - Director: Amanda Berg Wilson
- Rausch*  
The Catamounts / Control Group : Site Specific (Boulder, CO)  
Directors: Amanda Berg Wilson / Patrick Muller
- Dream Big: The Possibility Plays*  
52nd Street Project (New York City, NY) - Natalie Hirsch, Artistic Director
- The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*  
Curious Theatre Company (Denver, CO) - Director: Chip Walton
- PS/IS 187 (New York City, NY)  
\* Sound Consultant
- ProjCast (Podcast of the 52nd Street Project) - Episodes 3-4*  
The 52nd Street Project (New York City, NY) - Director: Garrett Kim  
\* Audio engineering support and consulting
- 2017
- ProjCast (Podcast of the 52nd Street Project) - Episodes 1-2*  
The 52nd Street Project (New York City, NY) - Director: Garrett Kim  
\* Audio engineering support and consulting
- Body of an American*  
Curious Theatre Company (Denver, CO) - Director: Chip Walton
- You On The Moors Now*  
The Catamounts at The Dairy Center (Boulder, CO) - Director: Amanda Berg Wilson
- Move On*  
Curious Theatre Company (Denver, CO) - Director: Dee Covington  
\* Part of the on-going Denver Stories project

## Sound Design (continued)

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*The Happiest Song Plays Last*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

*Buyer and Cellar*

Pagosa Springs Arts Center (Pagosa Springs, CO) - Director: Melissa Firlit

2016

*A Krampus Story*

The Boys Hairclub (Denver, CO) - Director: Leigh Miller

*It's A Wonderful Life - A Radio Play*

Lone Tree Arts Center (Lone Tree, CO) - Director: Randal Myler

*Grounded*

Thingamajig Theatre Co. (Pagosa Springs, CO) - Director: Tim Moore

*The Taming*

Catamounts (Boulder, CO) - Director: Edith Weiss

*Water by the Spoonful*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

*As Heard Through The Bedroom Wall*

POW! POW! POW! Action & Performance Art Fest. (San Francisco, CA) - Director: Jadelynn Stahl

*Futura*

The Catamounts, The Nomad Playhouse (Boulder, CO) - Director: Meridith Crosley Grundeir

*Elliot, A Soldier's Fugue*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

2015

*Equus*

The Avenue Theatre (Denver, CO) - Director: Warren Sherril

PS/IS 187 (New York City, NY)

\* Sound Consultant

*The Explorers Club*

Lone Tree Arts Center (Lone Tree, CO) - Director: Randal Myler

## Sound Design (continued)

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*The 39 Steps*

Lone Tree Arts Center (Lone Tree, CO) - Director: Steven Cole Hughes

*A Public Reading of An Unproduced Screenplay About the Death of Walt Disney*

The Catamounts, The Dairy Center for the Arts (Boulder, CO) - Director: Amanda Berg Wilson

2014

*Parish Dunkeld*

The WorkShop Theatre Company (New York City, NY) - Director: Kathleen Brant

*The Whipping Man*

Curious Theatre Company (Denver, CO) - Directors: Kate Folkins / Chip Walton

*The Night Season*

Feral Assembly, work | space (Denver, CO) - Director: Hart DeRose

*Bunnacula*

Lone Tree Arts Center (Lone Tree, CO) - Director: Nick Sugar

2013

*You Can't Take It With You*

Metro State University, Black Box Theatre (Denver, CO) - Director: David Wygant

*Sylvia*

Lone Tree Arts Center (Lone Tree, CO) - Director: Randal Myler

*Watershed (Part II): Soiled*

The LIDA Project, work | space (Denver, CO) - Director: Brian Freeland

*The Mikado*

Metro State University, The Courtyard Theatre (Denver, CO) - Director: Marilyn Hetzel

*And Toto Too (Denver, CO)*

QLab consultant

*After the Revolution*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

*The Boettcher Trilogy*

Curious Theatre Company (Denver, CO) - Director: Kate Folkins

*Salon Romantik 3: Fear & Prophets*

Control Group Productions, Site Specific (Denver, CO) - Director: Patrick Mueller

## Sound Design (continued)

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*Watershed (Part I): The Sea Is Not Full*

The LIDA Project, Courtyard Theatre (Denver, CO) - Director: Brian Freeland

*God of Carnage*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

*The Heidi Chronicles*

Metro State University, Black Box Theatre (Denver, CO) - Director: David Wygant

*Kiss Me Kate*

Metro State University, Courtyard Theatre (Denver, CO) - Director: Scott Lubinski

*Salon Romantik 2: Of Bounded Solitudes...*

Control Group Productions, work | space (Denver, CO) - Director: Patrick Mueller

2012

*The Elephant Man*

Metro State University, Black Box Theatre (Denver, CO) - Director: Scott Lubinski

*The Elaborate Entrance of Chad Deity*

THEATREWORKS, Dusty Loo Bon Vivant Theatre (Colorado Springs, CO) - Director Chip Walton

*Hair*

Metro State University, Courtyard Theatre (Denver, CO) - Director: Marilyn Hetzel

*A Happy End*

Maya Productions, Buntport Theatre (Denver, CO) Director: Ami Dayan

\* Sound Programmer

*The Elaborate Entrance of Chad Deity*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

*Auto da Fé*

The LIDA Project, work | space (Denver, CO) - Director: Brian Freeland

*Salon Romantik 1: Wanderers in the Sea of Fog*

Control Group Productions, work | space (Denver, CO) - Director: Patrick Mueller

2011

*Enrique's Journey*

Su Teatro (Denver, CO) - Director: Tony Garcia

## Sound Design (continued)

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*Hedwig and the Angry Inch*

The Avenue Theatre (Denver, CO) - Director: Nick Sugar

*when we were beautiful and all that came after*

Control Group Productions, BINDERY | space (Denver, CO) - Director: Patrick Mueller

*Homebody / Kabul*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

2010

*Dead Man's Cellphone*

Curious Theatre Company (Denver, CO) - Director: Dee Covington

*Hedwig and the Angry Inch*

The Avenue Theatre (Denver, CO) - Director: Nick Sugar

*Up*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

*Rent*

Metro State University, Courtyard Theatre (Denver, CO) - Director: Scott Lubinski

*Mouse in a Jar*

The LIDA Project, BINDERY|space (Denver, CO) - Director: Julie Rada

*Opus*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

*The Graduate*

The Aurora Fox (Aurora, CO) - Director: John Ashton

*Conviction*

Maya Productions (Boulder, CO) - Director - Ami Dayan

\* Sound Consultant

*Rollerskating With My Cousin*

The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland

2009

*The Winterling*

Paragon Theatre Company, Crossroads Theatre (Denver, CO) - Directors: Taylor Gonda / Holly Ann Peterson

## Sound Design (continued)

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*My Corona*

Curious Theatre Company (Denver, CO) - Director: Christopher Leo

*Yankee Tavern*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

*Cul de Sac*

Nola Rocco & Michael Cobb (Denver, CO) - Director: Michael Cobb

*a murder one less*

Vicious Trap, BMOCA (Boulder, CO) / BINDERY | space (Denver, CO) - Director: Julie Rada

*Old Times*

Paragon Theatre Company, Crossroads Theatre (Denver, CO) - Director: Suzanne Favette

*Oscar & Felix*

Shadow Theatre Company (Aurora, CO) - Director: Richard Pegg

*Bus Stop*

Paragon Theatre Company, Crossroads Theatre (Denver, CO) - Director: Warren Sherrill

*joseph k.*

The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland

*26 Miles*

Curious Theatre Company (Denver, CO) - Director: Pasha Rudnick

*Questions for Snowless Children*

University of Denver (Denver, CO) - Director: Anshuman Bhatia

*The Bacchante*

Curious Theatre Company (Denver, CO) - Director: Brian Freeland

*Eurydice*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

*RAIN/ OF TERROR*

The LIDA Project, BINDERY | space (Denver, CO) - Director: Julie Rada

*Wit*

THEATREWORKS, Dusty Loo Bon Vivant Theatre (Colorado Springs, CO) - Director: Jane Page

## Sound Design (continued)

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2008

*Rabbit Hole*

Curious Theatre Company (Denver, CO) - Director: Christy Montour-Larson

*I Am My Own Wife*

THEATREWORKS (Colorado Springs, CO) - Director: Christy Montour-Larson

*DNC Mediamockracy*

Listen Productions, Buntport Theatre (Denver, CO) - Director: Mitch Dickman

*Curse of the Starving Class*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

*The Resistible Rise of Arturo Ui*

Countdown to Zero, work | space (Denver, CO) - Director: Brian Freeland

\* Return engagement during the 2008 Democratic National Convention.

*This is How It Goes*

Paragon Theatre Company, Crossroads Theatre (Denver, CO) - Director: Warren Sherril

*Denver Stories 2008*

Curious Theatre Company (Denver, CO) - Director: Dee Covington

*The Denver Project*

Curious Theatre Company (Denver, CO) - Director: Dee Covington

*Sight Unseen*

Paragon Theatre Company, Crossroads Theatre (Denver, CO) - Director: Mare Trevathan

*The Resistible Rise of Arturo Ui*

Countdown to Zero, work | space (Denver, CO) - Director: Brian Freeland

*Dinah Was*

Shadow Theatre Company (Aurora, CO) - Director: Jeffery Nicholson

*Dar al Harb*

THEATREWORKS, Dusty Loo Bon Vivant Theatre (Colorado Springs, CO) - Director: Murray Ross

*9 Parts of Desire*

THEATREWORKS, Dusty Loo Bon Vivant Theatre (Colorado Springs, CO) - Director: Penny Cole

## Sound Design (continued)

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*Lieutenant of Inishmore*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

*My Name Is Rachel Corrie (NATIONAL TOUR)*

Countdown to Zero (Various locations) - Director: Brian Freeland

*9 Parts of Desire*

Curious Theatre Company (Denver, CO) - Director: Penny Cole

*Joe Turner's Come and Gone*

Shadow Theatre Company (Aurora, CO) - Director: Jeffery Nicholson

*Body of Water*

Modern Muse Theatre Company, The Bug Theatre (Denver, CO) - Director: Steven Lavezza

*Closer*

Uncorked, BINDERY | space (Denver, CO) - Director: Brenda Cook Ritenour

2007

*MacBeth*

Listen Productions, Buntport Theatre (Denver, CO) - Director: Geoff Kent

*The Night Heron*

Paragon Theatre Company, The Phoenix Theatre (Denver, CO) - Director: Wendy Franz

*For Better*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

*My Name Is Rachel Corrie*

Countdown to Zero, BINDERY | space (Denver, CO) - Director: Brian Freeland

*How I Learned To Drive*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

*All In The Timing*

Modern Muse Theatre Company, The Bug Theatre (Denver, CO) - Director: Steve Lavezza

*Hattie... What I Need You To Know!*

Shadow Theatre Company, The Emerson Center (Denver, CO) - Director: Jeffery Nicholson

*Every Secret Thing*

Modern Muse Theatre Company, The Bug Theatre (Denver, CO) - Director: Steve Lavezza

\* Sound Consultant



## Sound Design (continued)

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*How We May Know Him*

Paragon Theatre Company, The Phoenix Theatre (Denver, CO) - Director: Wendy Franz

*Soul Survivor*

Shadow Theatre Company (Denver, CO) - Director: Ted Lange

*Mal-Mart*

Curious Theatre Company / University of Colorado, (Boulder, CO) - Director: Chip Walton

*Squall*

Modern Muse Theatre Company, Arvada Center Black Box (Arvada, CO) - Director: Billie McBride

*The Perfect Party*

Playwright Theatre (Denver, CO) - Director: Brenda Cook

*Aphrodisiac*

Curious Theatre Company (Denver, CO) - Director: Bonnie Metzgar

*Two Trains Running*

Shadow Theatre Company, The Emerson Center (Denver, CO) - Director: Jeffery Nicholson

*Bad Dates*

Modern Muse Company, The Bug Theatre (Denver, CO) - Director: Steven Lavezza

2006

*tempOdyssey*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

*Turn of the Screw*

Modern Muse, Bug Theatre (Denver, CO) - Directors: Stephen J. Lavezza & Gabriella Cavallero

*Plenty of Time*

Shadow Theatre Company, The Emerson Center (Denver, CO) - Director: Jeffery Nicholson

*I Am My Own Wife*

Curious Theatre Company (Denver, CO) - Director: Christy Montour-Larson

*Denver Stories, Summer 2006*

Curious Theatre Company (Denver, CO) - Director: Dee Covington

## Sound Design (continued)

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*For Better*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

\* Public Reading

*Fiction*

Curious Theatre Company (Denver, CO) - Director: Jamie Horton

*Curious New Voices - The War Anthology*

Curious Theatre Company (Denver, CO) - Director: Dee Covington

*The Raft*

Modern Muse Theatre Company (Denver, CO) - Director: Jim Hunt

2005

*Denver Stories 2005*

Curious Theatre Company (Denver, CO) - Director: Dee Covington

*Bug*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

2004

*Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart*

The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland

2003

*The Balcony*

The LIDA Project at BINDERY | space (Denver, CO) - Director: Brian Freeland

*The Ride*

The Bug Theatre (Denver, CO) - Director: Brian Freeland

2002

*The Skriker*

The LIDA Project, BINDERY | space (Denver, CO) - Director: Ian Tresselt

2001

*Betty's Summer Vacation*

Denver University, Marjory Reed Hall (Denver, CO) - Director: Chip Walton

1997

*Hamletmachine*

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

## Sound Design (continued)

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1996

*Daughters of Lot*

The LIDA Project, Jack's Theatre (Denver, CO) - Director: Brian Freeland

*Daughters of Lot*

The LIDA Project, MK-Ultra Theatre (Denver, CO) - Director: Brian Freeland

1995

*US*

The LIDA Project, MK-Ultra Theatre (Denver, CO) - Director: Brian Freeland

*Mud*

The LIDA Project, Jack's Theatre (Denver, CO) - Director: Renée Goldberg

\* Co-Sound Design (with Renee Goldberg)

1994

*States of Shock*

Cattlecall Productions, Theatre at Muddy's (Denver, CO) - Director Brian Freeland

# Projection Design

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2019

*Tommy*

June 14 - August 31, 2019

Thingamajig Theatre Company (Pagosa Springs, CO)

Director: Pia Wyatt

*Alice In Wonderland*

July 5 - August 24, 2019

Thingamajig Theatre Company (Pagosa Springs, CO)

Director: Pia Wyatt

*Ring Of Fire*

May 17 - September 15, 2019

Thingamajig Theatre Company (Pagosa Springs, CO)

Director: Christopher Willard

*Sanctions*

May 4 - June 15 2019

Curious Theatre Company (Denver, CO)

Director: Chip Walton

*Curious Incident of the Dog In The Night*

April 25 - May 19, 2019

Boulder Ensemble Theatre Company - The Dairy Arts Center (Boulder, CO)

Director: Stephen Weitz

*Truth Values*

Touring Production

IAC Center (New York City, NY)

MIT University (Boston, MA)

Director: Joey Brennman

*United Flight 232*

February 16 - March 10, 2019

The Catamounts - The Dairy Arts Center (Boulder, CO)

Director: Amanda Berg Wilson

*The Little Red Lighthouse And The Great Gray Bridge*

New York Historical Society (New York City, NY)

2018

*American Idiot*

Town Hall Arts Center (Littleton, CO) - Director: Nick Sugar

## Projection Design (continued)

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*Sisters of Swing*

Town Hall Arts Center (Littleton, CO) - Director: Nick Sugar

*Truth Values*

Touring Production - Director: Joey Brennman

The Miller Theatre, Columbia University (New York City, NY)

CUNY Graduate Center (New York City, NY)

Martha's Vineyard Playhouse (Vineyard Haven, MA)

Central Square Theatre (Boston, MA)

*Hedwig and the Angry Inch*

The Aurora Fox (Aurora, CO) - Director: Nick Sugar

2017

*Body of an American*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

*Bonnie and Clyde: The Musical*

Picketwire Players (La Junta, CO)

\* Based on original designs for the Littleton Town Hall production

*Move On*

Curious Theatre Company (Denver, CO) - Director: Dee Covington

\* Part of the on-going Denver Stories project

*The Little Red Lighthouse And The Great Gray Bridge*

New York Historical Society (New York City, NY)

*Silent Sky*

Boulder Ensemble Theatre (Boulder, CO) - Director: Kate Folkins

*Bonnie & Clyde: The Musical*

Town Hall Arts Center (Littleton, CO) - Director: Nick Sugar

*Muscle Shoals: I'll Take You There*

Lone Tree Arts Center (Lone Tree, CO) - Director: Randal Myler

*Jack of Hearts, Master of None*

Mind the Art, HERE Arts Center (New York City, NY)

*Buyer and Cellar*

Pagosa Springs Arts Center (Pagosa Springs, CO) - Director: Melissa Firlit

## Projection Design (continued)

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- 2016
- A Krampus Story*  
The Boys Hairclub (Denver, CO) - Director: Leigh Miller
- Grounded*  
Thingamajig Theatre Co. (Pagosa Springs, CO) - Director: Tim Moore
- Spamalot*  
PACE Center (Parker, CO) - Director: Kelly McAllister
- Water by the Spoonful*  
Curious Theatre Company (Denver, CO) - Director: Chip Walton
- The Ballad of Baby Doe*  
Central City Opera (Boulder, CO) - Director: Ken Cazon / Projections: David Jacques  
\* Assistant Projection Designer
- Futura*  
The Catamounts at The Nomad Playhouse (Boulder, CO) - Director: Meridith Crosley Grundei
- 2015
- BOSSS Fundraiser*  
En Garde Arts, Ideal Glass (New York City, NY)  
\* Projection Consultant
- I Am Alive*  
University of Denver (Denver, CO) - Director: Christy Montour-Larson
- ¡el Simio! (or a contemporary retelling of Eugene O'Neill's The Hairy Ape)*  
The LIDA Project, HERE Arts Center (New York City) - Director: Brian Freeland  
\* Co-Projection Design (with Steven J. Deidel)
- 2014
- (the world we've created)*  
Control Group Productions / Sweet Edge (Denver, CO) - Director: Patrick Muller
- 2013
- Red Hot Patriot*  
The LIDA Project, The Dairy Center (Boulder, CO) - Director: Brian Freeland
- Wheel of Misfortune*  
The Denver Center, Off-Center (Denver, CO) - Directors: Charlie Miller & Emily Tarquin
- Who Killed Jigaboo Jones*  
work|space (Denver, CO) - Director: donnie betts  
\* Projections Consultant / Programmer

## Projection Design (continued)

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*The Mikado*

Metro State University, The Courtyard Theatre (Denver, CO) - Director: Marilyn Hetzel

*Superpositon*

The Collective, work|space (Denver, CO) - Director: Leigh Miller

\* Projections Consultant / Programmer

*Watershed (Part I): The Sea Is Not Full*

The LIDA Project, The Courtyard Theatre (Denver, CO) - Director: Brian Freeland

*Minimum Wage*

The Avenue Theatre (Denver, CO) - Director: Nick Sugar

*Prison / Street / Prison*

The LIDA Project / The Source Theatre, RedLine (Denver, CO) - Directors: Brian Freeland / Hugo Jon Sayles

*Hair*

Town Hall Arts Center (Littleton, CO) - Director: Nick Sugar

*Jon*

The Catamounts, The Dairy Center for the Arts (Boulder, CO) - Director: Amanda Berg Wilson

*Impedimenta*

work|space (Denver, CO) - Director: Petra Ulrych

\* Projections Programmer

*R.U.R. / lol*

The LIDA Project, work | space (Denver, CO) - Director: Lorenzo Sariñana

\* Co-Projection Design (with Steven J. Deidel)

*The Hairy Ape*

The LIDA Project, work|space (Denver, CO) - Director: Brian Freeland

*The Heidi Chronicles*

Metro State University, Black Box Theatre (Denver, CO) - Director: David Wygant

2012

*The Elephant Man*

Metro State University, Black Box Theatre (Denver, CO) - Director: Scott Lubinski

*Red Hot Patriot*

The LIDA Project, work|space (Denver, CO) / Aurora Fox (Aurora, CO) - Director: Brian Freeland

## Projection Design (continued)

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*The Elaborate Entrance of Chad Deity*

THEATREWORKS, Dusty Loo Bon Vivant Theatre (Colorado Springs, CO) - Director Chip Walton

\* Co-Projection Design (with Mitch Dickman)

*A Happy End*

Maya Productions, Buntport Theatre (Denver, CO) - Director: Ami Dayan

\* Projections Programmer

*The Elaborate Entrance of Chad Deity*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

\* Co-Projection Design (with Mitch Dickman)

*Spring Awakening*

Ignite Theatre Company, The Aurora Fox (Aurora, CO) - Director: Amy Osatinski

\* Projections Programmer

*The Who's Tommy*

Town Hall Arts Center (Littleton, CO) - Director: Nick Sugar

2011

*Hedwig and the Angry Inch*

The Avenue Theatre (Denver, CO) - Director: Nick Sugar

2010

*Rent*

Town Hall Arts Center (Littleton, CO) - Director: Nick Sugar

*Hedwig and the Angry Inch*

The Avenue Theatre (Denver, CO) - Director: Nick Sugar

*Up*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

*Rent*

Metro State University, The Courtyard Theatre (Denver, CO) - Director: Scott Lubinski

2009

*Ameriville*

Universes, Curious Theatre Company / National Tour - Director: Chay Yew

*Invisible Voices*

Ping Chong & Company, THEATREWORKS (Colorado Springs, CO) - Director: Ping Chong

*Henry Awards Ceremony*



## Projection Design (continued)

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Colorado Theatre Guild, Denver Performing Arts Complex (Denver, CO)

\* Co-Projection Design (with John Moore)

*a murder one less*

Vicious Trap, BMOCA (Boulder, CO) / BINDERY | space (Denver, CO) - Director: Julie Rada

*Stupid Kids*

About Face Theatre (Chicago, IL) - Director: Bonnie Metzger

*Everybody Loves a Train Wreck (Unless You're on the Train)*

Stories on Stage, Jones Theatre (Denver, CO) - Directors: Norma Moore & Leona Lazar

2008

*The Anonymous Mr. W.*

The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland

*I Am My Own Wife*

THEATREWORKS, Dusty Loo Bon Vivant Theatre (Co. Springs, CO) - Director: Christy Montour-Larson

*DNC Mediamockracy*

Listen Productions, Buntport Theatre (Denver, CO) - Director: Mitch Dickman

*This is How It Goes*

Paragon Theatre Company, Crossroads Theatre (Denver, CO) - Director: Warren Sherril

*Henry Awards Ceremony*

Colorado Theatre Guild, Littleton Town Hall Arts Center (Littleton, CO)

\* Co-Projection Design (with John Moore)

*Hands of History*

Shadow Theatre Company (Aurora, CO) - Director: Jeffery Nicholson

*Dinah Was*

Shadow Theatre Company (Aurora, CO) - Director: Jeffery Nicholson

*Dar al Harb*

THEATREWORKS, Dusty Loo Bon Vivant Theatre, (Co. Springs, CO) - Director: Murray Ross

*My Name Is Rachel Corrie (National Tour)*

Countdown to Zero (Various locations) - Director: Brian Freeland

## Projection Design (continued)

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*Associateship Showcase - Media Installation*

Rocky Mountain Women's Institute, Space Gallery (Denver, CO) - Artist: Joy Roulier Sawyer

*Closer*

Uncorked, BINDERY | space (Denver, CO) - Director: Brenda Cook Ritenour

2007

*My Name Is Rachel Corrie*

Countdown to Zero, BINDERY | space (Denver, CO) - Director: Brian Freeland

*How I Learned To Drive*

Curious Theatre Company (Denver, CO) - Director: Chip Walton

*Henry Awards Ceremony*

Colorado Theatre Guild, The Aurora Fox (Aurora, CO)

\* Co-Projection Design (with John Moore)

*Hattie... What I Need You To Know!*

Shadow Theatre Company, The Emerson Center (Denver, CO) - Director: Jeffery Nicholson

*Soul Survivor*

Shadow Theatre Company (Denver, CO) - Director: Ted Lange

*Aphrodisiac*

Curious Theatre Company (Denver, CO) - Director: Bonnie Metzgar

\* Projection Programmer

2006

*Pussy + 6*

The LIDA Project, BINDERY | space (Denver, CO) - Director: Julie Rada

*Chain*

Shadow Theatre Company, Emerson Center (Denver, CO) - Director -Jeffery Nicholson

*The Spirit of Fredrick Douglass*

Shadow Theatre Company, Emerson Center (Denver, CO) - Director -Jeffery Nicholson

*The Spirit of Fredrick Douglass*

Spirituals Project / Shadow Theatre Company, University of Denver (Denver, CO) -  
Director: Jeffery Nicholson

## Projection Design (continued)

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*Plenty of Time*

Shadow Theatre Company, Emerson Center (Denver, CO) - Director: Jeffery Nicholson

*I Am My Own Wife*

Curious Theatre Company (Denver, CO) - Director: Christy Montour-Larson

*MANSON | family valUeS (TOUR)*

Camden People's Theatre (London, UK)

The Bug Theatre (Denver, CO)

The Vortex (Austin, TX)

7 Stages (Atlanta, GA)

*Denver Stories 2006*

Curious Theatre Company (Denver, CO) - Director: Dee Covington

*Destination Dinosaurs*

The Avenue Theatre (Denver, CO) - Director: Dave Johnson

*The War Anthology*

Curious Theatre Company (Denver, CO) - Director: Bonnie Metzger

2005

*Hedwig and the Angry Inch*

THEATREWORKS, The Darkside Nightclub (Colorado Springs, CO) - Director: Brian Upton

*The Anonymous Mr. W.*

The LIDA Project, Stage Left (Chicago, IL) - Director: Brian Freeland

*Ice Cream Social Disease*

Pangea Theatre, BINDERY | space (Denver, CO) - Director: Matthew Schultz

2004

*Fucking A*

The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland

*Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart*

The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland

*Bingo Boyz: Columbine*

The LIDA Project, BINDERY | space (Denver, CO) - Director: Robin Davies

## Projection Design (continued)

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- 2002                    *Hedwig and the Angry Inch*  
The LIDA Project, The Wave Nightclub (Denver, CO) - Director: Chris Tabb
- Hedwig and the Angry Inch*  
The LIDA Project, The Climax Lounge (Denver, CO) - Director: Chris Tabb
- 1997                    *Eighty-Four*  
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO) - Director: Brian Freeland

## Plays / Collaborative Scripts

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- 2020                      *Not Even The Rain*  
co-written with Jeannene Bragg  
\* Unproduced
- 2014                      *Ludlow, 1914 (a dramatic vaudeville)*  
co-written with Jeannene Bragg
- 2013                      *Watershed (Part II): Soiled*  
co-written with Jeannene Bragg
- Watershed (Part I): The Sea is Not Full*  
co-written with Jeannene Bragg
- Prison / Street / Prison*  
co-written with Hugo Jon Sayles
- 2011                      *Justin Bieber Meets Al Qaeda*  
in collaboration with The LIDA Project
- 2010                      *Rollerskating With My Cousin*  
in collaboration with The LIDA Project
- 2008                      *Twilight's Last Gleaming*  
co-written with Hugo Jon Sayles
- 2005                      *The Anonymous Mr. W.*  
in collaboration with The LIDA Project
- 2003                      *MANSON | family valUeS*  
in collaboration with The LIDA Project
- 2002                      *Alice 2.0*  
co-written with Tami Canaday

## Plays / Collaborative Scripts (continued)

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2001                      *Alice*  
co-written with Tami Canaday & Jeannene Bragg

2000                      *Miracle on 34th Street*  
\* adaptation

1999                      *The Merchant of Auschwitz*  
\* adaptation

1997                      *Eighty-Four*  
\* adaptation

1995                      *Tainted Pavement*  
in collaboration with The LIDA Project

# Producer

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- 2019                    *Father Project*  
Workshop Performance  
September 25 - 26, 2019  
\* Co-Producer w/ Meridith Grundi
- 2018                    *Fatty Fatty No Friends* (concert)  
Mind The Art Entertainment (MTAE) at NYMF  
\* co-producer
- 2017                    *Whiskey Pants: The Mayor of Williamsburg*  
Mind The Art Entertainment, HERE Arts Center (NYC, NY)  
\* Associate Producer / Production Supervisor
- Uncle Rooster*  
Countdown to Zero, The Brick (NYC, NY)
- Brother Mine*  
Workshop and Public Symposium  
The Drama Garden (New York City, NY)  
\* Programming Producer
- 2016                    *Waiting for Obama*  
Wild Blindness, 14th Street Y (New York City, NY)
- 2014                    *Happiness is a Warm Gun*  
The LIDA Project, Site Specific (Denver, CO)
- 2013                    *Red Hot Patriot*  
The LIDA Project, The Dairy Center (Boulder, CO)  
\* Co-Producer
- The Hairy Ape*  
The LIDA Project, work|space (Denver, CO)
- R.U.R. / lol*  
The LIDA Project, work | space (Denver, CO)  
\* Co-Producer

## Producer (continued)

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2012

*Red Hot Patriot*

The LIDA Project, work|space (Denver, CO) / The Aurora Fox (Aurora, CO)

\* Co-Producer

*Auto da Fé*

The LIDA Project, work | space (Denver, CO)

\* Co-Producer

*Uncle Rooster*

Countdown to Zero, work | space (Denver, CO)

\* Co-Producer

*Now I Lay Me Down To Sleep*

The LIDA Project, Site Specific (Denver, CO)

2011

*Justin Bieber Meets Al Qaeda*

The LIDA Project, work | space (Denver, CO)

\* Co-Producer

2011

*Mouse in a Jar*

The LIDA Project, BINDERY | space (Denver, CO)

\* Co-Producer

*Rollerskating with My Cousin*

The LIDA Project, BINDERY | space (Denver, CO)

\* Co-Producer

2009

*joseph k.*

The LIDA Project, BINDERY | space (Denver, CO)

2008

*The Resistible Rise of Arturo Ui*

Countdown to Zero, work | space (Denver, CO)

Return engagement during the 2008 Democratic National Convention.

*The Resistible Rise of Arturo Ui*

Countdown to Zero, work | space (Denver, CO)



## Producer (continued)

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*My Name Is Rachel Corrie (NATIONAL TOUR)*

Countdown to Zero (Various locations)

\* Co-Producer

2007

*My Name Is Rachel Corrie*

Countdown to Zero, BINDERY | space (Denver, CO)

\* Co-Producer

2006

*Pussy + 6*

The LIDA Project, BINDERY | space (Denver, CO)

\* Co-Producer

*MANSON | family valUeS (TOUR)*

Camden People's Theatre (London, UK)

The Bug Theatre (Denver, CO)

The Vortex (Austin, TX)

7 Stages (Atlanta, GA)

2005

*The Anonymous Mr. W.*

The LIDA Project, Stage Left (Chicago, IL) - Director: Brian Freeland

*Ice Cream Social Disease*

Pangea Theatre, BINDERY | space (Denver, CO)

\* Co-Producer

2004

*Fucking A \**

The LIDA Project, BINDERY | space (Denver, CO)

*Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart*

The LIDA Project, BINDERY | space (Denver, CO)

*Bingo Boyz: Columbine*

The LIDA Project, BINDERY | space (Denver, CO)

\* Co-Producer

2003

*The Balcony*

The LIDA Project at BINDERY | space (Denver, CO)

## Producer (continued)

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*MANSON | family valUeS*

The LIDA Project, BINDERY | space (Denver, CO)

2002

*Hedwig and the Angry Inch*

The LIDA Project, The Wave Nightclub (Denver, CO)

\* Co-Producer

*Hedwig and the Angry Inch*

The LIDA Project, The Climax Lounge (Denver, CO)

\* Co-Producer

*The Skriker*

The LIDA Project, BINDERY | space (Denver, CO)

*Alice 2.0*

The LIDA Project, Milagro Theatre (New York City, NY)

*Brother Mine*

The LIDA Project, BINDERY | space (Denver, CO)

2001

*Alice*

The LIDA Project, BINDERY | space (Denver, CO)

1999

*The History of the Devil*

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

1998

*Dress Her Like a Cowboy*

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

\* Co-Producer

1997

*Eighty-Four*

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

*Artist in a Box*

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

*Daughters of Lot*

## Producer (continued)

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The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

*Daughters of Lot*

The LIDA Project, La Tea Theatre (New York City, NY)

*Hamletmachine*

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

*Kurt Cobain Was Right*

The LIDA Project, The Acoma Center (Denver, CO)

1996

*Daughters of Lot*

The LIDA Project, Jack's Theatre (Denver, CO)

*Daughters of Lot*

The LIDA Project, MK-Ultra Theatre (Denver, CO)

*Saved*

The LIDA Project, The MK-Ultra Theatre (Denver, CO)

1995

*US*

The LIDA Project, MK-Ultra Theatre (Denver, CO)

*Tainted Pavement*

The LIDA Project, Site Specific (Denver, CO)

# Scenography

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- 2019
- United Flight 232*  
February 16 - March 10, 2019  
The Catamounts - The Dairy Center (Boulder, CO)  
Director: Amanda Berg Wilson
- Truth Values*  
Touring Production - Director: Joey Brennman  
IAC Center (New York City, NY)  
MIT University (Boston, MA)
- 2018
- Truth Values*  
Touring Production - Director: Joey Brennman  
The Miller Theatre, Columbia University (New York City, NY)  
CUNY Graduate Center (New York City, NY)  
Martha's Vineyard Playhouse (Vineyard Haven, MA)  
Central Square Theatre (Boston, MA)
- 2017
- Whiskey Pants: The Mayor of Williamsburg*  
Mind The Art Entertainment, HERE Arts Center (NYC, NY) - Director: Christian De Gre
- 2013
- Watershed (Part II): Soiled*  
The LIDA Project, work | space (Denver, CO) - Director: Brian Freeland
- 2009
- joseph k.*  
The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland
- 2008
- The Resistible Rise of Arturo Ui*  
Countdown to Zero, work | space (Denver, CO) - Director: Brian Freeland  
\* Return engagement during the 2008 Democratic National Convention.
- The Resistible Rise of Arturo Ui*  
Countdown to Zero, work | space (Denver, CO) - - Director: Brian Freeland
- My Name Is Rachel Corrie (NATIONAL TOUR)*  
Countdown to Zero (Various locations) - Director: Brian Freeland

## Scenography (continued)

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- 2007 *My Name Is Rachel Corrie*  
Countdown to Zero, BINDERY | space (Denver, CO) - Director: Brian Freeland
- 2005 *The Anonymous Mr. W.*  
The LIDA Project, Stage Left (Chicago, IL) - Director: Brian Freeland
- 2004 *Fucking A*  
The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland
- 2003 *The Balcony*  
The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland
- 2002 *Brother Mine*  
The LIDA Project, BINDERY | space (Denver, CO) - Director: Chris Tabb
- 1998 *Dress Her Like a Cowboy*  
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO) - Director: Tara M.E. Thompson
- 1997 *Eighty-Four*  
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO) - Director: Brian Freeland
- Hamletmachine*  
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO) - Director: Brian Freeland
- 1996 *Daughters of Lot*  
The LIDA Project, Jack's Theatre (Denver, CO) - Director: Brian Freeland  
\* Co-Scenic Design (with Brian E. Lewis)
- Daughters of Lot*  
The LIDA Project, MK-Ultra Theatre (Denver, CO)  
\* Co-Scenic Design (with Brian E. Lewis)
- 1995 *US*  
The LIDA Project, MK-Ultra Theatre (Denver, CO) - Director: Brian Freeland

# Lighting Design

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- 2015 *Whiskey Pants: The Mayor of Williamsburg*  
Never Mind the Art, DROM (New York City, NY) - Director: Patrick Alberty  
\* Lighting Consultant
- 2013 Littleton High School (Littleton, CO)  
DMX programming consultant
- 2008 *The Resistible Rise of Arturo Ui*  
Countdown to Zero, work | space (Denver, CO) - Director: Brian Freeland  
\* Return engagement during the 2008 Democratic National Convention.
- The Resistible Rise of Arturo Ui*  
Countdown to Zero, work | space (Denver, CO) - Director: Brian Freeland
- 1999 *The Merchant of Auschwitz*  
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO) - Director: Brian Freeland
- 1997 *Eighty-Four*  
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO) - Director: Brian Freeland
- Hamletmachine*  
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO) - Director: Brian Freeland

## Costume Design

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- 2017 *Uncle Rooster*  
Countdown to Zero, The Brick (Brooklyn, NY) - Director: Brian Freeland
- 2012 *Uncle Rooster*  
Countdown to Zero, work | space (Denver, CO) - Director: Brian Freeland
- 2004 *Fucking A*  
The LIDA Project, BINDERY | space (Denver, CO) - Director: Brian Freeland

# Production Management

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2020

*Blood Moon*

January 9 - 17, 2020

Beth Morrison Projects / Prototype Festival

Baruch Performing Arts Center, New York City, NY

*Production Manager*

*Ellen West*

January 14 - 19, 2020

Beth Morrison Projects / Prototype Festival

Gelsey Kirkland, Brooklyn, NY

*Production Manager*

*Iron & Coal*

January 10 - 11, 2020

Beth Morrison Projects / Prototype Festival

Gerald Lynch Theatre, New York City, NY

*Production Manager*

2019

*Angel's Bone*

October 18 - 19, 2019

Beijing Music Festival - Poly Theatre, Beijing, China

*Production Manager*

*p r i s m*

September 4 - 14, 2019

Teatro Municipal, Sao Paulo, Brazil

*Production Manager*

*Time Spans Music Festival*

August 2019

New York City, NY

*Production Manager*

*Acquanetta*

July 11 - 21, 2019

BMP at Bard

*Production Manager*



## Production Management (continued)

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*The Underground Railroad Game*  
Opening May 30, 2019  
International Tour (New York, NY)  
Ars Nova  
\* Technical Director

2018 - 2019  
Truth Values - National Tour  
*Production Manager*

2019  
*7th Annual Prototype Festival*  
January 5-13, 2019  
Multi-Venue Festival (New York City, NY)  
\* Festival Production Manager

*p r i s m* - La MaMa Ellen Stewart Theatre  
*4.48 Psychosis* - Baruch Performing Arts Center  
*ThisTree* - HERE Mainstage  
*The Infinite Hotel* - Iroindale  
*Pancho Villa From A Safe Distance* - BRIC House  
*Train With No Midnight* - HERE Dorothy B. Williams Theatre  
*Stinney: An American Execution* - Florence Gould Hall—French Institute Alliance Française (FIAF)  
*Mila, Great Sorcerer* - Gerald W. Lynch Theater at John Jay College of Criminal Justice  
*The Little Death: Vol. 1* - Roulette  
*of time and place* - St. Paul's Chapel  
*PROTOTYPE: Out of Bounds* - Times Square | Broadway between 43rd Street and 44th Street  
*Festival Soirée* - City Vineyard

2018  
*Angel's Bone*  
November 2018  
Beth Morrison Projects / New Vision Festival (Hong Kong)

*Onaje*  
New York International Fringe Festival (New York, NY)  
*Production Manager*

*The Underground Railroad Game*  
International Tour (Denver, CO / London, UK)  
Ars Nova  
*Technical Director*

## Space / Venue Management

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2017 - 2018

52 Street Project / Five Angels Theatre (New York City)

*Production Manager*

Management of The Five Angels Theatre, a 199 seat off-broadway venue for The 52nd Street Project. Duties include production managing 9 "in-house" Project programs a year, supporting new programs, and outside performance and rehearsal rentals.

2017 - 2018

52 Street Project / Five Angels Theatre (New York City)

Management of The Five Angels Theatre, a 199 seat off-broadway venue for The 52nd Street Project. Duties include production managing 9 "in-house" Project programs a year, supporting new programs, and outside performance and rehearsal rentals.

May 2017 - Comedy of Errors - 52nd Street Project

June - July 2017 - iTheatrics / Disney Theatrics- DVD filming / workshops

July 2017 - Stuff & Nonsense I - 52nd Street Project

July - August 2017 - iTheatrics - workshops

August 2017 - Stuff & Nonsense II - 52nd Street Project

August - October 2017 - KPOP - Ars Nova

October 2017 - Revisiting Hours - Du Ja Vu Plays - 52nd Street Project

November 2017 - One-Act Plays - S.A.Y

December 2017 - Stirring The Pot (The Spicy Plays) 52nd Street Project

December 2017 - Wordplay - 52nd Street Project

December 2017 - G!rl Be Heard Unplugged 2017

January 2018 - Living The Dream (Staged Reading) - Me Me Productions

January 2018 - Current Mood, The Relatable Plays - 52nd Street Project

February 2018 - Confident Voices - S.A.Y.

March 2018 - *Dream Big: The Possibility Plays* - 52nd Street Project

April 2018 - Story Pirates Gala

April 2018 - One-Acts - S.A.Y.

April 2018 - *Revolving Doors* - G!rl Be Heard

April 2018 - Operation Exodus - Annual Gala

May 2018 - Opening Act - YESFest!

May 2018 - enACT Gala

June 2018 - *Teen Ensemble* - 52nd Street Project

June 2018 - Mentor Project - S.A.Y.

June 2018 - Wingspan Arts Gala

June 2018 - Stage Combat Show - The 52nd Street Project

June - July 2018 - iTheatrics / Disney Theatrics- DVD filming / workshops

July 2018 - Sound Foundations Part 1 - 52nd Street Project

August 2018 - Sound Foundations Part 2 - 52nd Street Project

## Space / Venue Management (continued)

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2015 - 2016	New York International Fringe Festival (New York City, NY) Technical Director / Deputy Director
2011-2015	work   space Founder, Co-Artistic Director
2001 - 2011	BINDERY   space (Denver, CO)
1999-2000	MK-Ultra Theatre II
1997 - 1999	The LIDA Project Experimental Theatre
1995-1997	MK-Ultra Theatre

# Performance

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- 2004                    *The Balcony*  
(Ensemble)  
The LIDA Project, BINDERY | space (Denver, CO)
- 1996                    *Reading the Mind of God*  
(Johannes Kepler)  
Theatre in the Park, Civic Center Park (Denver, CO) - Director: Greg Ward
- Daughters of Lot*  
(Damon)  
The LIDA Project, MK-Ultra Theatre (Denver, CO)
- Reading the Mind of God*  
(Johannes Kepler)  
CityStage Ensemble, Theatre at Jack's (Denver, CO) - Director: Greg Ward
- 1995                    *Order*  
(Russel)  
CityStage Ensemble, Theatre at Jack's (Denver, CO) - Director Dan Hiester
- Blood*  
(Patrick Pierce)  
The LIDA Project, MK-Ultra Theatre (Denver, CO) - Director: Tara M.E. Thompson
- Piece of Monologue*  
(Man)  
The LIDA Project, MK-Ultra Theatre (Denver, CO) - Director: John Babcock
- Tainted Pavement*  
The LIDA Project, Site Specific (Denver, CO)
- Mud*  
(Lloyd)  
The LIDA Project, Jack's Theatre (Denver, CO) - Director: Renée Goldberg
- Marat/Sade*  
(Ensemble)  
CityStage Ensemble, Theatre at Jack's (Denver, CO) - Director Dan Hiester

## Performance (continued)

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- 1994                    *The Fifth of July*  
(John Landis)  
University of Colorado at Denver (Denver, CO) - Director Kathy Maes
- Reading the Mind of God (Reading)*  
(Johannes Kepler)  
Colorado Dramatists, Red Rocks (Lakewood, CO) - Director: Pat Gabridge
- 1993                    *David in Goliath*  
(David)  
The Changing Scene (Denver, CO) - Director: Pat Gabridge
- 1992                    *Tales of the Lost Formicans*  
(Eric)  
Hunger Artists, Theatre at Jack's (Denver, CO) - Director Terry Dodd
- Bent*  
(Guard / Ensemble)  
Theatre on Broadway (Denver, CO) - Director Cindy Hoots

## Awards and Recognitions

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- 2019 Henry Award for Outstanding Sound Design (Nomination)  
*Men on Boats*  
The Catamounts
- 2016 Henry Award for Outstanding Sound Design (Nomination)  
*The Explorers Club*  
Lone Tree Arts Center
- 2014 True West Award  
*Ludlow, 1914*  
The LIDA Project / THEATREWORKS
- Henry Award for Outstanding Sound Design  
*The Whipping Man*  
Curious Theatre Company
- 2013 Theatre Person of the Year  
True West Award Nomination
- Best New Play  
The LIDA Project's *R.U.R./lol*  
Producer  
True West Award Nomination
- Best Multimedia Integration  
The LIDA Project's *R.U.R./lol*,  
*Co-Designer w/ Steven J. Deidel, Kenrick Fischer, Kevin Zegan, & Max Peterson*  
True West Award
- Best Multimedia Integration  
The LIDA Project's *The Hairy Ape*  
True West Award Nomination
- Best Multimedia Integration  
Town Hall Arts Center's *Hair*,  
True West Award Nomination

## Awards and Recognitions (continued)

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- Henry Award for Outstanding Sound Design  
*The Elaborate Entrance of Chad Deity*  
Curious Theatre Company / THEATREWORKS
- 2012
- 2013 Best of Westword Award: Best Political Theatre  
*Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*  
The LIDA Project  
True West Award for Theatre Person of the Year (Nomination)
- True West Award for Best Year by a Theatre Company (Nomination)  
The LIDA Project  
Brian Freeland, Artistic Director
- True West Award for Best Drama (Nomination)  
*Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*  
The LIDA Project, Co-Producer / Director
- True West Award for Multimedia (Nomination)  
*The Elaborate Entrance of Chad Deity*  
Curious Theatre Company, Co-Designed w/ Mitch Dickman
- True West Award for Multimedia  
*Add It Up*  
The LIDA Project
- True West Award for Multimedia (Nomination)  
*The Who's Tommy*  
Town Hall Arts Center
- True West Award for Best Sound Design  
*The Elaborate Entrance of Chad Deity*  
Curious Theatre Company
- 2011
- Henry Award for Outstanding Sound Design (Nomination)  
*Homebody/Kabul*  
Curious Theatre Company
- Denver Post Ovation Award for Best Sound Design  
*Homebody/Kabul*  
Curious Theatre Company

## Awards and Recognitions (continued)

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- 2010 Henry Award for Outstanding Sound Design (Nomination)  
*Opus*  
Curious Theatre Company
- 2009 Henry Award for Outstanding Sound Design (Nomination)  
*Eurydice*  
Curious Theatre Company
- 2008 Henry Award for Outstanding Sound Design (Nomination)  
*How I Learned to Drive*  
Curious Theatre Company
- Henry Award for Outstanding Sound Design (Nomination)  
*9 Parts of Desire*  
Curious Theatre Company
- Henry Award for Outstanding Lighting Design (Nomination)  
*The Resistible Rise of Arturo Ui*  
Countdown to Zero
- 2007 Henry Award for Outstanding Sound Design (Nomination)  
*tempOdyssey*  
Curious Theatre Company
- Henry Award for Outstanding Sound Design (Nomination)  
*The Turn of the Screw*  
Modern Muse Theatre Company
- 2006 Henry Award for Outstanding Sound Design  
*Bug*  
Curious Theatre Company
- Denver Post Ovation Award - Special Accomplishment  
Brian Freeland, Achievement in Video for the Theatre  
Curious Theatre's *The War Anthology* / LIDA Project's *MANSON* | *family valUeS*
- Denver Post Ovation Award for Best Sound Design  
*The Turn of the Screw*



## Awards and Recognitions (continued)

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Modern Muse Theatre Company

Marlowe Award for Best Sound Design

*The Turn of the Screw*

Modern Muse Theatre Company

Marlowe Award for Best Videography

*Destination Dinosaurs*

Modern Muse Theatre Company

2001

Best Play of 2001, Rocky Mountain News

*Our Town*

The LIDA Project

Best Play 2001, Out Front Magazine

*Our Town*

The LIDA Project

Best Director 2001, Out Front Magazine

*Our Town*

The LIDA Project

1999

Best New Play, Denver Drama Critics Circle Award (Nomination)

*The Merchant of Auschwitz*

The LIDA Project

Best Experimental Theatre Production, Westword

*The Merchant of Auschwitz*

The LIDA Project

1998

Best New Play, Denver Drama Critics Circle Award (Nomination)

*Eighty-Four*

The LIDA Project

Best Direction of a Play, Denver Drama Critics Circle Award (Nomination)

*Eighty-Four*

The LIDA Project

## Awards and Recognitions (continued)

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Best Experimental Theatre Production, Westword  
*Eighty-Four*  
The LIDA Project

1997 Best Experimental Theatre Production, Westword  
*Hamletmachine*  
The LIDA Project

Top 10 productions of 1997, Rocky Mountain News  
*Eighty-Four*  
The LIDA Project

1996 Mayor's Innovation in the Arts Award

Director's Fellowship  
School of Arts - University of Colorado at Denver

## Lectures / Guest Speaking / Panels

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- 2017
- Design for the Theatre (Sound / Light)  
December 12-21, 2017  
The 52nd Street Project (New York City, NY) - Natalie Hirsch, Artistic Director
- Audition Panel - *Whiskey Pants: The Mayor of Williamsburg*  
August 4-6, 2017  
Mind The Art Entertainment (New York City, NY) - Christian De Gré, Director
- Adjudication Panel - Summerplay Festival  
The Changing Scene Northwest (Seattle, WA) - Pavlina Morris, Artistic Director
- Guest Speaker - Theatre Topics*  
Littleton High School (Littleton, CO) - Kryssi Martin, Instructor
- Adjudicator - Kaleidoscope Festival*  
WSCTA Washington State Community Theatre Association (Tacoma, WA)  
March 2 -4, 2017
- Workshop - DIY Venues: Creating Alternative Performance Spaces*  
WSCTA Washington State Community Theatre Association (Tacoma, WA)  
March 4, 2017
- Guest Speaker - Careers in the Arts*  
Metro State University (Denver, CO) - Michael Duran, Instructor
- 2016
- Adjudication Panel  
New York International Fringe Festival (New York City, NY) -  
Elena K. Holy, Producing Artistic Director
- 2004
- Guest Speaker - Arts Activism*  
Colorado Theatre Guild – April 2004
- 2003
- Panelist – Art and Politics*  
Art Café - December 2003
- Judge – 2003 New Plays Festival*  
Colorado Dramatists

## Lectures / Guest Speaking / Panels (continued)

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- 2002                      *Colorado Theatre Guild Directors Forum*  
June 2002
- 2001                      *Directing for the Experimental Theatre*  
Colorado State Thespian Conference (Denver, CO)  
Two Sessions - November 1 - 3, 2001

## Mentorship

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- 2018                      Sound Mentorship - Chayse Pena, 52nd Street Project
- 2013                      Mentorship - Dustin Lacy, Metro State University (Spring 2013)
- Mentorship - Kenrick Fischer, Metro State University (Spring 2013)

2011 - 2014

Affiliate Faculty in Theatre, Metro State University

Projections For The Theatre

Metro State University (Denver, CO)

Created and taught a curriculum on conceptuality framing, creating, and executing projection works for the theatre.

## Committees and Organizations

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2014

Theatre District Festival  
Advisory Board Member

2006

Mayor's Task Force on Creative Spaces  
Task Force Member

Was appointed by the Denver Office of Cultural Affairs' (DOCA) Sr. Economic Development Specialist Ginger White and Denver Mayor John Hickenlooper to the Mayor's Task Force on Creative Spaces. This task force was established to recommend ways in which the City of Denver could expand, foster, and develop creative spaces.

2006-07

Curious Theatre Company: Tech Committee

2002

Co-Founder of the Metro Arts Coalition

2004

Colorado Theatre Guild, Development Committee

1999-2000

Executive Board Member – Colorado Theatre Producers Guild

## Company Affiliations

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### 2019- Present

Beth Morrison Projects  
Director of Production

### 2018- Present

The Catamounts - Boulder, CO  
Associate Artist

### 2017- Present

Mind The Art Entertainment  
Producer / Associate Artist