

Brian Freeland

director / designer / media artist / producer / collaborator

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Pronouns : he/him/his

Brian Freeland is a director, producer, writer, sound + media artist, community builder, and at times... theatre provocateur. His works for the theatre are rooted in a collaborative performance and development process that creates theatrical works with words, visuals, sounds, text, story, frame, and non-linear structures.

As a multi-hyphenate artist working within a live performance vocabulary, Freeland's work builds highly stylized community-considered events and stories. Using overlapping disciplines, his work creates multi-layered, aesthetically focused works, often centering around social and normative challenging subject matter.

In addition to his creation work, he has been an advocate for artist led place-making and has shepherded the creation and management of multiple independent arts venues.

Mr. Freeland is currently in development for the new works, *hung + burned* (a mythology of power and politics) and well as *half/life* (a multi-media exploration around the life and work of Marie Currie).

Direction and design credits include works for The LIDA Project, Curious Theatre Company, The Brick, Mind The Art Entertainment, Ping Chong & Co., Universes, The Public Theatre, The 52nd Street Project, Countdown to Zero, THEATREWORKS, About Face, Catamounts, Littleton Town Hall, Lone Tree Arts Center, The Avenue Theatre, The Aurora Fox, Paragon Theatre, Su Teatro, and Shadow Theatre Company.

In 1995, he founded The LIDA Project the regionally acclaimed performance art ensemble, where he served as artistic director until 2015. In 2007, he co-founded with Julie Rada, Countdown To Zero, a political theatre collective. In 2022 he plans to launch the production company February 30 along with Mix Tape A/B, an experimental new performance ensemble.

Upcoming / Development Projects

In Development (2021)

Kierkbride

Hand-forged Fiction

Text collaboration w/ Eric Dente & K.C. Keene

In Development (2022)

hung + burned (New York City)

Workshop

January 2022

Direction / Text w/ Jeannene Bragg

Animal Farm

A community retreat facility with equal parts arts incubator and theatrical lab.

half/life

Theatrical text collaboration inspired by the life of Marie Currie.

Fireflies (Curious Theatre Company, Denver)

April 2022

Sound / Projections design

The Acedia Trilogy (The Brick, NYC)

April 2022

Direction

ctrl + z

A multi-disciplinary collective dedicated to experimenting with new forms of technology and processes to improve the live performance experience.

Mix Tape

The creation of a new artist collaborative focused on the documenting and telling of contemporary moments. The ensemble will model a collectivist model of financial independence and socialist caretaking to make a completely independent utopian model.

Political Performance

An on-line political theatre community

The Ritual of Breath Is the Rite to Resit (Dartmouth, Stanford)

September - October 2022

Production Management

Direction

- 2020 *Fish Food For Feelings*
February 25 - March 7, 2020
Mind The Art
Under St. Mark's, NYC, NY
- 2019 *Father Project*
Workshop Performance
September 25 - 26, 2019
* Co-Director w/ Meredith Grundei
- The Little Red Lighthouse And The Great Gray Bridge*
New York Historical Society (New York City, NY)
- 2018 *Playground*
New York Theatre Festival at The Hudson Guild Theatre (NYC, NY)
- 2017 *Nursery School*
New York New Work Festival at The Duke Theatre (NYC, NY)
- Uncle Rooster*
Countdown to Zero, The Brick (Brooklyn, NY)
- The Little Red Lighthouse And The Great Gray Bridge*
New York Historical Society (New York City, NY)
The Lighthouse Festival (New York City, NY)
- Jack of Hearts, Master of None*
Mind the Art, HERE Arts Center (New York City, NY)
- 2016 *Waiting for Obama*
Wild Blindness,
14th Street Y (New York City, NY)
Bas Bleu (Ft. Collins, CO)
Buntport Theatre (Denver, CO)
- 2015 *¡el Simio! (or a contemporary retelling of Eugene O'Neill's The Hairy Ape)*
The LIDA Project, HERE Arts Center (New York City, NY)
- 2014 *Ludlow, 1914 (a dramatic vaudeville)*
The LIDA Project, THEATREWORKS (Colorado Springs, CO)

Direction (continued)

2013

Red Hot Patriot

The LIDA Project, The Dairy Center (Boulder, CO)

Watershed (Part II): Soiled

The LIDA Project, work | space (Denver, CO)

Watershed (Part I): The Sea Is Not Full

The LIDA Project, Courtyard Theatre (Denver, CO)

Prison / Street / Prison

The LIDA Project / The Source Theatre, RedLine (Denver, CO)

*Co-Director w/ Hugo Jon Sayles

The Hairy Ape

The LIDA Project, work | space (Denver, CO)

2012

Red Hot Patriot

The LIDA Project, work | space (Denver, CO) / The Aurora Fox (Aurora, CO)

Auto da Fé

The LIDA Project, work | space (Denver, CO)

Uncle Rooster

Countdown to Zero, work | space (Denver, CO)

2011

Now I Lay Me Down To Sleep

The LIDA Project, Site Specific (Denver, CO)

Justin Bieber Meets Al Qaeda

The LIDA Project, work | space (Denver, CO)

2010

Rollerskating With My Cousin

The LIDA Project, BINDERY | space (Denver, CO)

* Co-Direction with Tonya Malik-Carson

2009

joseph k.

The LIDA Project, BINDERY | space (Denver, CO)

The Bacchante

Curious Theatre Company (Denver, CO)

Direction (continued)

2008

The Anonymous Mr. W.

The LIDA Project, BINDERY | space (Denver, CO)

The Resistible Rise of Arturo Ui

Countdown to Zero, work | space (Denver, CO)

* Return engagement during the 2008 Democratic National Convention.

Twilight's Last Gleaming

Shadow Theatre Company (Aurora, CO)

*Co-Director w/ Hugo Jon Sayles

The Resistible Rise of Arturo Ui

Countdown to Zero, work | space (Denver, CO)

My Name Is Rachel Corrie

Countdown to Zero, (National Tour)

* Various locations (Iowa, Nebraska, Indiana, Nevada, Illinois, Missouri, Ohio)

2007

My Name Is Rachel Corrie

Countdown to Zero, BINDERY | space (Denver, CO)

Anchorboxing of a Box

Chameleon Stage, BINDERY | space (Denver, CO)

* Staged reading

2006

MANSON | family valUeS (TOUR)

Camden People's Theatre (London, UK)

The Bug Theatre (Denver, CO)

The Vortex (Austin, TX)

7 Stages (Atlanta, GA)

2005

The Anonymous Mr. W.

The LIDA Project, Stage Left (Chicago, IL)

2004

Fucking A

The LIDA Project, BINDERY | space (Denver, CO)

Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart

The LIDA Project, BINDERY | space (Denver, CO)

Direction (continued)

2003

PING/pong #1

The LIDA Project, Site Specific (Denver, CO)

The Balcony

The LIDA Project, BINDERY | space (Denver, CO)

The Ride

The Bug Theatre (Denver, CO)

MANSON | family valUeS

The LIDA Project, BINDERY | space (Denver, CO)

* Co-Direction with Robin Davies

2002

Alice 2.0

The LIDA Project, Milagro Theatre (New York City, NY)

Family Stories: Belgrade

The LIDA Project, BINDERY | space (Denver, CO)

God's Voice

The LIDA Project, BINDERY | space (Denver, CO)

* Development workshop with playwright Pat Gabridge

2001

Our Town

The LIDA Project, BINDERY | space (Denver, CO)

Alice

The LIDA Project, BINDERY | space (Denver, CO)

1999

The Merchant of Auschwitz

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

1997

Eighty-Four

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

Artist in a Box

The LIDA Project, Site Specific Installation (Denver, CO)

Daughters of Lot

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

The LIDA Project, La Tea Theatre (New York City, NY)

Direction (continued)

Hamletmachine

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

1996

The Balcony (Excerpt)

The LIDA Project, Site Specific (Denver, CO)

Purgatory

The LIDA Project / International Irish Festival, Site Specific (Auraria Campus, Denver CO)

Daughters of Lot

The LIDA Project, Jack's Theatre (Denver, CO)

Daughters of Lot

The LIDA Project, MK-Ultra Theatre (Denver, CO)

1995

US

The LIDA Project, MK-Ultra Theatre (Denver, CO)

The Dreaming of the Bones

The LIDA Project, MK-Ultra Theatre (Denver, CO)

The LIDA Project / International Irish Festival, Site Specific (Auraria Campus, Denver CO)

Tainted Pavement

The LIDA Project, Site Specific (Denver, CO)

1994

States of Shock

Cattlecall Productions, Theatre at Muddy's (Denver, CO)

1993

The Theory of Total Blame

Jack's Theatre (Denver, CO)

- 2021 *Hymn To Liberty*
July 29, 2021
Spleen Theatre, Philippe Festival (Kavala, Greece)
Director: Laura Tesman
- 2019 *Sanctions*
May 4 - June 15 2019
Curious Theatre Company (Denver, CO)
Director: Chip Walton
- United Flight 232*
February 16 - March 10, 2019
The Catamounts - The Dairy Center (Boulder, CO)
Director: Amanda Berg Wilson
- 2018 *Men on Boats*
The Catamounts (Boulder, CO)
Director: Amanda Berg Wilson
- Rausch*
The Catamounts / Control Group : Site Specific (Boulder, CO)
Directors: Amanda Berg Wilson / Patrick Muller
- Dream Big: The Possibility Plays*
52nd Street Project (New York City, NY)
Natalie Hirsch, Artistic Director
- The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*
Curious Theatre Company (Denver, CO)
Director: Chip Walton
- PS/IS 187 (New York City, NY)
* Sound Consultant
- ProjCast (Podcast of the 52nd Street Project) - Episodes 3-4*
The 52nd Street Project (New York City, NY)
Director: Garrett Kim
* Audio engineering support and consulting

Sound Design (continued)

2017

ProjCast (Podcast of the 52nd Street Project) - Episodes 1-2

The 52nd Street Project (New York City, NY)

Director: Garrett Kim

* Audio engineering support and consulting

Body of an American

Curious Theatre Company (Denver, CO)

Director: Chip Walton

You On The Moors Now

The Catamounts at The Dairy Center (Boulder, CO)

Director: Amanda Berg Wilson

Move On

Curious Theatre Company (Denver, CO)

Director: Dee Covington

* Part of the on-going Denver Stories project

The Happiest Song Plays Last

Curious Theatre Company (Denver, CO)

Director: Chip Walton

Buyer and Cellar

Pagosa Springs Arts Center (Pagosa Springs, CO)

Director: Melissa Firlit

2016

A Krampus Story

The Boys Hairclub (Denver, CO)

Director: Leigh Miller

It's A Wonderful Life - A Radio Play

Lone Tree Arts Center (Lone Tree, CO)

Director: Randal Myler

Grounded

Thingamajig Theatre Co. (Pagosa Springs, CO)

Director: Tim Moore

The Taming

The Catamounts (Boulder, CO)

Director: Edith Weiss

Sound Design (continued)

Water by the Spoonful

Curious Theatre Company (Denver, CO)

Director: Chip Walton

As Heard Through The Bedroom Wall

POW! POW! POW! Action & Performance Art Fest. (San Francisco, CA)

Director: Jadelynn Stahl

Futura

The Catamounts, The Nomad Playhouse (Boulder, CO)

Director: Meridith Crosley Grundei

Elliot, A Soldier's Fugue

Curious Theatre Company (Denver, CO)

Director: Chip Walton

2015

Equus

The Avenue Theatre (Denver, CO)

Director: Warren Sherril

PS/IS 187 (New York City, NY)

* Sound Consultant

The Explorers Club

Lone Tree Arts Center (Lone Tree, CO)

Director: Randal Myler

The 39 Steps

Lone Tree Arts Center (Lone Tree, CO)

Director: Steven Cole Hughes

A Public Reading of An Unproduced Screenplay About the Death of Walt Disney

The Catamounts, The Dairy Center for the Arts (Boulder, CO)

Director: Amanda Berg Wilson

2014

Parish Dunkeld

The WorkShop Theatre Company (New York City, NY)

Director: Kathleen Brant

The Whipping Man

Curious Theatre Company (Denver, CO)

Directors: Kate Folkins / Chip Walton

The Night Season

Feral Assembly, work | space (Denver, CO)

Director: Hart DeRose

Bunnacula

Lone Tree Arts Center (Lone Tree, CO)

Director: Nick Sugar

2013

You Can't Take It With You

Metro State University, Black Box Theatre (Denver, CO)

Director: David Wygant

Sylvia

Lone Tree Arts Center (Lone Tree, CO)

Director: Randal Myler

Watershed (Part II): Soiled

The LIDA Project, work | space (Denver, CO)

Director: Brian Freeland

The Mikado

Metro State University, The Courtyard Theatre (Denver, CO)

Director: Marilyn Hetzel

And Toto Too (Denver, CO)

QLab consultant

After the Revolution

Curious Theatre Company (Denver, CO)

Director: Chip Walton

The Boettcher Trilogy

Curious Theatre Company (Denver, CO)

Director: Kate Folkins

Salon Romantik 3: Fear & Prophets

Control Group Productions, Site Specific (Denver, CO)

Director: Patrick Mueller

Watershed (Part I): The Sea Is Not Full

The LIDA Project, Courtyard Theatre (Denver, CO)

Director: Brian Freeland

God of Carnage

Curious Theatre Company (Denver, CO)

Director: Chip Walton

The Heidi Chronicles

Metro State University, Black Box Theatre (Denver, CO)

Director: David Wygant

Kiss Me Kate

Metro State University, Courtyard Theatre (Denver, CO)

Director: Scott Lubinski

Salon Romantik 2: Of Bounded Solitudes...

Control Group Productions, work | space (Denver, CO)

Director: Patrick Mueller

2012

The Elephant Man

Metro State University, Black Box Theatre (Denver, CO)

Director: Scott Lubinski

The Elaborate Entrance of Chad Deity

THEATREWORKS, Dusty Loo Bon Vivant Theatre (Colorado Springs, CO)

Director: Chip Walton

Hair

Metro State University, Courtyard Theatre (Denver, CO)

Director: Marilyn Hetzel

A Happy End

Maya Productions, Buntport Theatre (Denver, CO)

Director: Ami Dayan

* Sound Programmer

The Elaborate Entrance of Chad Deity

Curious Theatre Company (Denver, CO)

Director: Chip Walton

Auto da Fé

The LIDA Project, work | space (Denver, CO)

Director: Brian Freeland

Sound Design (continued)

Salon Romantik 1: Wanderers in the Sea of Fog
Control Group Productions, work | space (Denver, CO)
Director: Patrick Mueller

2011

Enrique's Journey
Su Teatro (Denver, CO)
Director: Tony Garcia

Hedwig and the Angry Inch
The Avenue Theatre (Denver, CO)
Director: Nick Sugar

when we were beautiful and all that came after
Control Group Productions, BINDERY | space (Denver, CO)
Director: Patrick Mueller

Homebody / Kabul
Curious Theatre Company (Denver, CO)
Director: Chip Walton

2010

Dead Man's Cellphone
Curious Theatre Company (Denver, CO)
Director: Dee Covington

Hedwig and the Angry Inch
The Avenue Theatre (Denver, CO)
Director: Nick Sugar

Up
Curious Theatre Company (Denver, CO)
Director: Chip Walton

Rent
Metro State University, Courtyard Theatre (Denver, CO)
Director: Scott Lubinski

Mouse in a Jar
The LIDA Project, BINDERY|space (Denver, CO)
Director: Julie Rada

Sound Design (continued)

Opus

Curious Theatre Company (Denver, CO)

Director: Chip Walton

The Graduate

The Aurora Fox (Aurora, CO)

Director: John Ashton

Conviction

Maya Productions (Boulder, CO)

Director - Ami Dayan

* Sound Consultant

Rollerskating With My Cousin

The LIDA Project, BINDERY | space (Denver, CO)

Director: Brian Freeland

2009

The Winterling

Paragon Theatre Company, Crossroads Theatre (Denver, CO)

Directors: Taylor Gonda / Holly Ann Peterson

My Corona

Curious Theatre Company (Denver, CO)

Director: Christopher Leo

Yankee Tavern

Curious Theatre Company (Denver, CO)

Director: Chip Walton

Cul de Sac

Nola Rocco & Michael Cobb (Denver, CO)

Director: Michael Cobb

a murder one less

Vicious Trap, BMOCA (Boulder, CO) / BINDERY | space (Denver, CO)

Director: Julie Rada

Old Times

Paragon Theatre Company, Crossroads Theatre (Denver, CO)

Director: Suzanne Favette

Oscar & Felix

Shadow Theatre Company (Aurora, CO)

Director: Richard Pegg

Bus Stop

Paragon Theatre Company, Crossroads Theatre (Denver, CO)

Director: Warren Sherrill

joseph k.

The LIDA Project, BINDERY | space (Denver, CO)

Director: Brian Freeland

26 Miles

Curious Theatre Company (Denver, CO)

Director: Pasha Rudnick

Questions for Snowless Children

University of Denver (Denver, CO)

Director: Anshuman Bhatia

The Bacchante

Curious Theatre Company (Denver, CO)

Director: Brian Freeland

Eurydice

Curious Theatre Company (Denver, CO)

Director: Chip Walton

RAIN/ OF TERROR

The LIDA Project, BINDERY | space (Denver, CO)

Director: Julie Rada

Wit

THEATREWORKS, Dusty Loo Bon Vivant Theatre (Colorado Springs, CO)

Director: Jane Page

Rabbit Hole

Curious Theatre Company (Denver, CO)

Director: Christy Montour-Larson

Sound Design (continued)

2008

I Am My Own Wife

THEATREWORKS (Colorado Springs, CO)

Director: Christy Montour-Larson

DNC Mediamockracy

September 26 - October 25, 2008

Listen Productions, Buntport Theatre (Denver, CO)

Director: Mitch Dickman

Curse of the Starving Class

Curious Theatre Company (Denver, CO)

Director: Chip Walton

The Resistible Rise of Arturo Ui

Countdown to Zero, work | space (Denver, CO)

Director: Brian Freeland

* Return engagement during the 2008 Democratic National Convention.

This is How It Goes

Paragon Theatre Company, Crossroads Theatre (Denver, CO)

Director: Warren Sherril

Denver Stories 2008

Curious Theatre Company (Denver, CO)

Director: Dee Covington

The Denver Project

May 10 - June 22, 2008

Curious Theatre Company (Denver, CO)

Director: Dee Covington

Sight Unseen

Paragon Theatre Company, Crossroads Theatre (Denver, CO)

Director: Mare Trevathan

The Resistible Rise of Arturo Ui

Countdown to Zero, work | space (Denver, CO)

Director: Brian Freeland

Dinah Was

Shadow Theatre Company (Aurora, CO)

Director: Jeffery Nicholson

Dar al Harb

THEATREWORKS, Dusty Loo Bon Vivant Theatre (Colorado Springs, CO)

Director: Murray Ross

9 Parts of Desire

THEATREWORKS, Dusty Loo Bon Vivant Theatre (Colorado Springs, CO)

Director: Penny Cole

Lieutenant of Inishmore

Curious Theatre Company (Denver, CO)

Director: Chip Walton

My Name Is Rachel Corrie (NATIONAL TOUR)

Countdown to Zero (Various locations)

Director: Brian Freeland

9 Parts of Desire

January 12 - February 23, 2008

Curious Theatre Company (Denver, CO)

Director: Penny Cole

Joe Turner's Come and Gone

October 9 - November 1, 2008

Shadow Theatre Company (Aurora, CO)

Director: Jeffery Nicholson

Body of Water

Modern Muse Theatre Company, The Bug Theatre (Denver, CO)

Director: Steven Lavezza

Closer

Uncorked, BINDERY | space (Denver, CO)

Director: Brenda Cook Ritenour

2007

MacBeth

Listen Productions, Buntport Theatre (Denver, CO)

Director: Geoff Kent

The Night Heron

Paragon Theatre Company, The Phoenix Theatre (Denver, CO)

Director: Wendy Franz

For Better

Curious Theatre Company (Denver, CO)

Director: Chip Walton

My Name Is Rachel Corrie

Countdown to Zero, BINDERY | space (Denver, CO)

Director: Brian Freeland

How I Learned To Drive

September 8 - October 20, 2007

Curious Theatre Company (Denver, CO)

Director: Chip Walton

All In The Timing

Modern Muse Theatre Company, The Bug Theatre (Denver, CO)

Director: Steve Lavezza

Hattie... What I Need You To Know!

Shadow Theatre Company, The Emerson Center (Denver, CO)

Director: Jeffery Nicholson

Every Secret Thing

Modern Muse Theatre Company, The Bug Theatre (Denver, CO)

Director: Steve Lavezza

* Sound Consultant

How We May Know Him

Paragon Theatre Company, The Phoenix Theatre (Denver, CO)

Director: Wendy Franz

Soul Survivor

Shadow Theatre Company (Denver, CO)

Director: Ted Lange

Mal-Mart

Curious Theatre Company / University of Colorado, (Boulder, CO)

Director: Chip Walton

Squall

Modern Muse Theatre Company, Arvada Center Black Box (Arvada, CO)

Director: Billie McBride

The Perfect Party
Playwright Theatre (Denver, CO)
Director: Brenda Cook

Aphrodisiac
Curious Theatre Company (Denver, CO)
Director: Bonnie Metzgar

Two Trains Running
Shadow Theatre Company, The Emerson Center (Denver, CO)
Director: Jeffery Nicholson

Bad Dates
Modern Muse Company, The Bug Theatre (Denver, CO)
Director: Steven Lavezza

2006

tempOdyssey
Curious Theatre Company (Denver, CO)
Director: Chip Walton

Turn of the Screw
Modern Muse, Bug Theatre (Denver, CO)
Directors: Stephen J. Lavezza & Gabriella Cavallero

Plenty of Time
Shadow Theatre Company, The Emerson Center (Denver, CO)
Director: Jeffery Nicholson

I Am My Own Wife
Curious Theatre Company (Denver, CO)
Director: Christy Montour-Larson

Denver Stories, Summer 2006
Curious Theatre Company (Denver, CO)
Director: Dee Covington

For Better
Curious Theatre Company (Denver, CO)
Director: Chip Walton

* Public Reading

Sound Design (continued)

Fiction

Curious Theatre Company (Denver, CO)

Director: Jamie Horton

Curious New Voices - The War Anthology

Curious Theatre Company (Denver, CO)

Director: Dee Covington

The Raft

Modern Muse Theatre Company (Denver, CO)

Director: Jim Hunt

2005

Denver Stories 2005

Curious Theatre Company (Denver, CO)

Director: Dee Covington

Bug

Curious Theatre Company (Denver, CO)

Director: Chip Walton

2004

Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart

The LIDA Project, BINDERY | space (Denver, CO)

Director: Brian Freeland

2003

The Balcony

The LIDA Project at BINDERY | space (Denver, CO)

Director: Brian Freeland

The Ride

The Bug Theatre (Denver, CO)

Director: Brian Freeland

2002

The Skriker

The LIDA Project, BINDERY | space (Denver, CO)

Director: Ian Tresselt

2001

Betty's Summer Vacation

Denver University, Marjory Reed Hall (Denver, CO)

Director: Chip Walton

Sound Design (continued)

- 1997 *Hamletmachine*
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)
Director: Brian Freeland
- 1996 *Daughters of Lot*
The LIDA Project, Jack's Theatre (Denver, CO)
Director: Brian Freeland
- Daughters of Lot*
The LIDA Project, MK-Ultra Theatre (Denver, CO)
Director: Brian Freeland
- 1995 *US*
The LIDA Project, MK-Ultra Theatre (Denver, CO)
Director: Brian Freeland
- Mud*
The LIDA Project, Jack's Theatre (Denver, CO)
Director: Renée Goldberg
* Co-Sound Design (with Renee Goldberg)
- 1994 *States of Shock*
Cattlecall Productions, Theatre at Muddy's (Denver, CO) - Director Brian Freeland

2021

Hymn To Liberty

July 29, 2021

Spleen Theatre, Philippe Festival (Kavala, Greece)

Director: Laura Tesman

2019

Tommy

June 14 - August 31, 2019

Thingamajig Theatre Company (Pagosa Springs, CO)

Director: Pia Wyatt

Alice In Wonderland

July 5 - August 24, 2019

Thingamajig Theatre Company (Pagosa Springs, CO)

Director: Pia Wyatt

Ring Of Fire

May 17 - September 15, 2019

Thingamajig Theatre Company (Pagosa Springs, CO)

Director: Christopher Willard

Sanctions

May 4 - June 15 2019

Curious Theatre Company (Denver, CO)

Director: Chip Walton

Curious Incident of the Dog In The Night

April 25 - May 19, 2019

Boulder Ensemble Theatre Company - The Dairy Arts Center (Boulder, CO)

Director: Stephen Weitz

Truth Values

Touring Production

IAC Center (New York City, NY)

MIT University (Boston, MA)

Director: Joey Brennman

United Flight 232

February 16 - March 10, 2019

The Catamounts - The Dairy Arts Center (Boulder, CO)

Director: Amanda Berg Wilson

The Little Red Lighthouse And The Great Gray Bridge
New York Historical Society (New York City, NY)
Director: Brian Freeland

2018

American Idiot
Town Hall Arts Center (Littleton, CO)
Director: Nick Sugar

Sisters of Swing
Town Hall Arts Center (Littleton, CO)
Director: Nick Sugar

Truth Values
Touring Production
The Miller Theatre, Columbia University (New York City, NY)
CUNY Graduate Center (New York City, NY)
Martha's Vineyard Playhouse (Vineyard Haven, MA)
Central Square Theatre (Boston, MA)
Director: Joey Brennman

Hedwig and the Angry Inch
The Aurora Fox (Aurora, CO)
Director: Nick Sugar

2017

Body of an American
Curious Theatre Company (Denver, CO)
Director: Chip Walton

Bonnie and Clyde: The Musical
Picketwire Players (La Junta, CO)
* Based on original designs for the Littleton Town Hall production

Move On
Curious Theatre Company (Denver, CO)
Director: Dee Covington
* Part of the on-going Denver Stories project

The Little Red Lighthouse And The Great Gray Bridge
New York Historical Society (New York City, NY)
Director: Brian Freeland

Silent Sky

Boulder Ensemble Theatre (Boulder, CO)

Director: Kate Folkins

Bonnie & Clyde: The Musical

Town Hall Arts Center (Littleton, CO)

Director: Nick Sugar

Muscle Shoals: I'll Take You There

Lone Tree Arts Center (Lone Tree, CO)

Director: Randal Myler

Jack of Hearts, Master of None

Mind the Art, HERE Arts Center (New York City, NY)

Director: Brian Freeland

Buyer and Cellar

Pagosa Springs Arts Center (Pagosa Springs, CO)

Director: Melissa Firlit

2016

A Krumpus Story

The Boys Hairclub (Denver, CO)

Director: Leigh Miller

Grounded

Thingamajig Theatre Co. (Pagosa Springs, CO)

Director: Tim Moore

Spamalot

PACE Center (Parker, CO)

Director: Kelly McAllister

Water by the Spoonful

Curious Theatre Company (Denver, CO)

Director: Chip Walton

The Ballad of Baby Doe

Central City Opera (Boulder, CO)

Director: Ken Cazon / Projections: David Jacques

* Assistant Projection Designer

Futura

The Catamounts at The Nomad Playhouse (Boulder, CO)

Director: Meridith Crosley Grundei

Projection Design (continued)

2015

BOSSS Fundraiser

En Garde Arts, Ideal Glass (New York City, NY)

* Projection Consultant

I Am Alive

University of Denver (Denver, CO)

Director: Christy Montour-Larson

¡el Simio! (or a contemporary retelling of Eugene O'Neill's The Hairy Ape)

The LIDA Project, HERE Arts Center (New York City)

Director: Brian Freeland

* Co-Projection Design (with Steven J. Deidel)

2014

(the world we've created)

Control Group Productions / Sweet Edge (Denver, CO)

Director: Patrick Muller

2013

Red Hot Patriot

The LIDA Project, The Dairy Center (Boulder, CO)

Director: Brian Freeland

Wheel of Misfortune

The Denver Center, Off-Center (Denver, CO)

Directors: Charlie Miller & Emily Tarquin

Who Killed Jigaboo Jones

work|space (Denver, CO)

Director: donnie betts

* Projections Consultant / Programmer

The Mikado

Metro State University, The Courtyard Theatre (Denver, CO)

Director: Marilyn Hetzel

Superpositon

The Collective, work|space (Denver, CO)

Director: Leigh Miller

* Projections Consultant / Programmer

Watershed (Part I): The Sea Is Not Full

The LIDA Project, The Courtyard Theatre (Denver, CO)

Director: Brian Freeland

Minimum Wage

The Avenue Theatre (Denver, CO)

Director: Nick Sugar

Prison / Street / Prison

The LIDA Project / The Source Theatre, RedLine (Denver, CO)

Directors: Brian Freeland / Hugo Jon Sayles

Hair

Town Hall Arts Center (Littleton, CO)

Director: Nick Sugar

Jon

The Catamounts, The Dairy Center for the Arts (Boulder, CO)

Director: Amanda Berg Wilson

Impedimenta

work|space (Denver, CO)

Director: Petra Ulrych

* Projections Programmer

R.U.R. / lol

The LIDA Project, work | space (Denver, CO)

Director: Lorenzo Sariñana

* Co-Projection Design (with Steven J. Deidel)

The Hairy Ape

The LIDA Project, work|space (Denver, CO)

Director: Brian Freeland

The Heidi Chronicles

Metro State University, Black Box Theatre (Denver, CO)

Director: David Wygant

2012

The Elephant Man

Metro State University, Black Box Theatre (Denver, CO)

Director: Scott Lubinski

Projection Design (continued)

Red Hot Patriot

The LIDA Project, work|space (Denver, CO) / Aurora Fox (Aurora, CO)

Director: Brian Freeland

The Elaborate Entrance of Chad Deity

THEATREWORKS, Dusty Loo Bon Vivant Theatre (Colorado Springs, CO)

Director Chip Walton

* Co-Projection Design (with Mitch Dickman)

A Happy End

Maya Productions, Buntport Theatre (Denver, CO)

Director: Ami Dayan

* Projections Programmer

The Elaborate Entrance of Chad Deity

Curious Theatre Company (Denver, CO)

Director: Chip Walton

* Co-Projection Design (with Mitch Dickman)

Spring Awakening

Ignite Theatre Company, The Aurora Fox (Aurora, CO)

Director: Amy Osatinski

* Projections Programmer

The Who's Tommy

Town Hall Arts Center (Littleton, CO)

Director: Nick Sugar

2011

Hedwig and the Angry Inch

The Avenue Theatre (Denver, CO)

Director: Nick Sugar

2010

Rent

Town Hall Arts Center (Littleton, CO)

Director: Nick Sugar

Hedwig and the Angry Inch

The Avenue Theatre (Denver, CO)

Director: Nick Sugar

Up

Curious Theatre Company (Denver, CO)

Director: Chip Walton

Rent

Metro State University, The Courtyard Theatre (Denver, CO)

Director: Scott Lubinski

2009

Ameriville

Universes, Curious Theatre Company / National Tour

Director: Chay Yew

Invisible Voices

Ping Chong & Company, THEATREWORKS (Colorado Springs, CO)

Director: Ping Chong

Henry Awards Ceremony

Colorado Theatre Guild, Denver Performing Arts Complex (Denver, CO)

* Co-Projection Design (with John Moore)

a murder one less

Vicious Trap, BMOCA (Boulder, CO) / BINDERY | space (Denver, CO)

Director: Julie Rada

Stupid Kids

About Face Theatre (Chicago, IL)

Director: Bonnie Metzger

Everybody Loves a Train Wreck (Unless You're on the Train)

Stories on Stage, Jones Theatre (Denver, CO)

Directors: Norma Moore & Leona Lazar

2008

The Anonymous Mr. W.

The LIDA Project, BINDERY | space (Denver, CO)

Director: Brian Freeland

I Am My Own Wife

THEATREWORKS, Dusty Loo Bon Vivant Theatre (Co. Springs, CO)

Director: Christy Montour-Larson

DNC Mediamockracy

September 26 - October 25, 2008

Listen Productions, Buntport Theatre (Denver, CO)

Director: Mitch Dickman

This is How It Goes

Paragon Theatre Company, Crossroads Theatre (Denver, CO)

Director: Warren Sherril

Henry Awards Ceremony

Colorado Theatre Guild, Littleton Town Hall Arts Center (Littleton, CO)

* Co-Projection Design (with John Moore)

Hands of History

Shadow Theatre Company (Aurora, CO)

Director: Jeffery Nicholson

Dinah Was

Shadow Theatre Company (Aurora, CO)

Director: Jeffery Nicholson

Dar al Harb

THEATREWORKS, Dusty Loo Bon Vivant Theatre, (Co. Springs, CO)

Director: Murray Ross

My Name Is Rachel Corrie (National Tour)

Countdown to Zero (Various locations)

Director: Brian Freeland

Associateship Showcase - Media Installation

Rocky Mountain Women's Institute, Space Gallery (Denver, CO)

Artist: Joy Roulier Sawyer

Closer

Uncorked, BINDERY | space (Denver, CO)

Director: Brenda Cook Ritenour

2007

My Name Is Rachel Corrie

Countdown to Zero, BINDERY | space (Denver, CO)

Director: Brian Freeland

How I Learned To Drive

September 8 - October 20, 2007

Curious Theatre Company (Denver, CO)

Director: Chip Walton

Henry Awards Ceremony

Colorado Theatre Guild, The Aurora Fox (Aurora, CO)

* Co-Projection Design (with John Moore)

Hattie... What I Need You To Know!

Shadow Theatre Company, The Emerson Center (Denver, CO)

Director: Jeffery Nicholson

Soul Survivor

Shadow Theatre Company (Denver, CO)

Director: Ted Lange

Aphrodisiac

Curious Theatre Company (Denver, CO)

Director: Bonnie Metzgar

* Projection Programmer

2006

Pussy + 6

The LIDA Project, BINDERY | space (Denver, CO)

Director: Julie Rada

Chain

Shadow Theatre Company, Emerson Center (Denver, CO)

Director: Jeffery Nicholson

The Spirit of Fredrick Douglass

Shadow Theatre Company, Emerson Center (Denver, CO)

Director: Jeffery Nicholson

The Spirit of Fredrick Douglass

Spirituals Project / Shadow Theatre Company, University of Denver (Denver, CO)

Director: Jeffery Nicholson

Plenty of Time

Shadow Theatre Company, Emerson Center (Denver, CO)

Director: Jeffery Nicholson

I Am My Own Wife

Curious Theatre Company (Denver, CO)

Director: Christy Montour-Larson

MANSON | family valUeS (TOUR)

Camden People's Theatre (London, UK)

The Bug Theatre (Denver, CO)

The Vortex (Austin, TX)

7 Stages (Atlanta, GA)

Denver Stories 2006

Curious Theatre Company (Denver, CO)

Director: Dee Covington

Destination Dinosaurs

The Avenue Theatre (Denver, CO)

Director: Dave Johnson

The War Anthology

Curious Theatre Company (Denver, CO)

Director: Bonnie Metzger

2005

Hedwig and the Angry Inch

THEATREWORKS, The Darkside Nightclub (Colorado Springs, CO)

Director: Brian Upton

The Anonymous Mr. W.

The LIDA Project, Stage Left (Chicago, IL)

Director: Brian Freeland

Ice Cream Social Disease

Pangea Theatre, BINDERY | space (Denver, CO)

Director: Matthew Schultz

2004

Fucking A

The LIDA Project, BINDERY | space (Denver, CO)

Director: Brian Freeland

Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart

The LIDA Project, BINDERY | space (Denver, CO)

Director: Brian Freeland

Projection Design (continued)

Bingo Boyz: Columbine

The LIDA Project, BINDERY | space (Denver, CO)

Director: Robin Davies

2002

Hedwig and the Angry Inch

The LIDA Project, The Wave Nightclub (Denver, CO)

Director: Chris Tabb

Hedwig and the Angry Inch

The LIDA Project, The Climax Lounge (Denver, CO)

Director: Chris Tabb

1997

Eighty-Four

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

Director: Brian Freeland

Plays / Collaborative Scripts

- 2021 *hung + burned*
co-written with Jeannene Bragg
* Unproduced
- 2014 *Ludlow, 1914 (a dramatic vaudeville)*
co-written with Jeannene Bragg
- 2013 *Watershed (Part II): Soiled*
co-written with Jeannene Bragg
- Watershed (Part I): The Sea is Not Full*
co-written with Jeannene Bragg
- Prison / Street / Prison*
co-written with Hugo Jon Sayles
- 2011 *Justin Bieber Meets Al Qaeda*
in collaboration with The LIDA Project
- 2010 *Rollerskating With My Cousin*
in collaboration with The LIDA Project
- 2008 *Twilight's Last Gleaming*
co-written with Hugo Jon Sayles
- 2005 *The Anonymous Mr. W.*
in collaboration with The LIDA Project
- 2003 *MANSON | family valUeS*
in collaboration with The LIDA Project
- 2002 *Alice 2.0*
co-written with Tami Canaday
- 2001 *Alice*
co-written with Tami Canaday & Jeannene Bragg

Plays / Collaborative Scripts (continued)

2000
Miracle on 34th Street
December 1-30, 2000
Produced at Nomad Theatre (Boulder, Colorado)
Director: Chris Tabby
* adaptation

1999
The Merchant of Auschwitz
* adaptation

1997
Eighty-Four
* adaptation

1995
Tainted Pavement
in collaboration with The LIDA Project

Producer

- 2021 *Black Lodge*
Opera Feature Film
Beth Morrison Projects
* Co-Producer w/ Beth Morrison, Jecca Barry, and Robert Smith
- 2019 *Father Project*
Workshop Performance
September 25 - 26, 2019
* Co-Producer w/ Meredith Grundi
- 2018 *Fatty Fatty No Friends* (concert)
Mind The Art Entertainment (MTAE) at NYMF
* co-producer
- 2017 *Whiskey Pants: The Mayor of Williamsburg*
Mind The Art Entertainment, HERE Arts Center (NYC, NY)
* Associate Producer / Production Supervisor
- Uncle Rooster*
Countdown to Zero, The Brick (NYC, NY)
- Brother Mine*
Workshop and Public Symposium
The Drama Garden (New York City, NY)
* Programming Producer
- 2016 *Waiting for Obama*
Wild Blindness, 14th Street Y (New York City, NY)
- 2014 *Happiness is a Warm Gun*
The LIDA Project, Site Specific (Denver, CO)
- 2013 *Red Hot Patriot*
The LIDA Project, The Dairy Center (Boulder, CO)
* Co-Producer
- The Hairy Ape*
The LIDA Project, work|space (Denver, CO)
R.U.R. / lol

Producer (continued)

The LIDA Project, work | space (Denver, CO)
* Co-Producer

2012

Red Hot Patriot

The LIDA Project, work|space (Denver, CO) / The Aurora Fox (Aurora, CO)
* Co-Producer

Auto da Fé

The LIDA Project, work | space (Denver, CO)
* Co-Producer

Uncle Rooster

Countdown to Zero, work | space (Denver, CO)
* Co-Producer

Now I Lay Me Down To Sleep

The LIDA Project, Site Specific (Denver, CO)

2011

Justin Bieber Meets Al Qaeda

The LIDA Project, work | space (Denver, CO)
* Co-Producer

2011

Mouse in a Jar

The LIDA Project, BINDERY | space (Denver, CO)
* Co-Producer

Rollerskating with My Cousin

The LIDA Project, BINDERY | space (Denver, CO)
* Co-Producer

2009

joseph k.

The LIDA Project, BINDERY | space (Denver, CO)

2008

The Resistible Rise of Arturo Ui

Countdown to Zero, work | space (Denver, CO)
Return engagement during the 2008 Democratic National Convention.

The Resistible Rise of Arturo Ui

Countdown to Zero, work | space (Denver, CO)

Producer (continued)

My Name Is Rachel Corrie (NATIONAL TOUR)

Countdown to Zero (Various locations)

* Co-Producer

2007

My Name Is Rachel Corrie

Countdown to Zero, BINDERY | space (Denver, CO)

* Co-Producer

2006

Pussy + 6

The LIDA Project, BINDERY | space (Denver, CO)

* Co-Producer

MANSON | family valUeS (TOUR)

Camden People's Theatre (London, UK)

The Bug Theatre (Denver, CO)

The Vortex (Austin, TX)

7 Stages (Atlanta, GA)

2005

The Anonymous Mr. W.

The LIDA Project, Stage Left (Chicago, IL) - Director: Brian Freeland

Ice Cream Social Disease

Pangea Theatre, BINDERY | space (Denver, CO)

* Co-Producer

2004

*Fucking A **

The LIDA Project, BINDERY | space (Denver, CO)

Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart

The LIDA Project, BINDERY | space (Denver, CO)

Bingo Boyz: Columbine

The LIDA Project, BINDERY | space (Denver, CO)

* Co-Producer

2003

The Balcony

The LIDA Project at BINDERY | space (Denver, CO)

Producer (continued)

MANSON | family valUeS

The LIDA Project, BINDERY | space (Denver, CO)

2002

Hedwig and the Angry Inch

The LIDA Project, The Wave Nightclub (Denver, CO)

* Co-Producer

Hedwig and the Angry Inch

The LIDA Project, The Climax Lounge (Denver, CO)

* Co-Producer

The Skriker

The LIDA Project, BINDERY | space (Denver, CO)

Alice 2.0

The LIDA Project, Milagro Theatre (New York City, NY)

Brother Mine

The LIDA Project, BINDERY | space (Denver, CO)

2001

Alice

The LIDA Project, BINDERY | space (Denver, CO)

1999

The History of the Devil

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

1998

Dress Her Like a Cowboy

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

* Co-Producer

1997

Eighty-Four

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

Artist in a Box

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

Daughters of Lot

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

Producer (continued)

Daughters of Lot

The LIDA Project, La Tea Theatre (New York City, NY)

Hamletmachine

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

Kurt Cobain Was Right

The LIDA Project, The Acoma Center (Denver, CO)

1996

Daughters of Lot

The LIDA Project, Jack's Theatre (Denver, CO)

Daughters of Lot

The LIDA Project, MK-Ultra Theatre (Denver, CO)

Saved

The LIDA Project, The MK-Ultra Theatre (Denver, CO)

1995

US

The LIDA Project, MK-Ultra Theatre (Denver, CO)

Tainted Pavement

The LIDA Project, Site Specific (Denver, CO)

- 2019
- United Flight 232*
February 16 - March 10, 2019
The Catamounts - The Dairy Center (Boulder, CO)
Director: Amanda Berg Wilson
- Truth Values*
Touring Production - Director: Joey Brennman
IAC Center (New York City, NY)
MIT University (Boston, MA)
- 2018
- Truth Values*
Touring Production - Director: Joey Brennman
The Miller Theatre, Columbia University (New York City, NY)
CUNY Graduate Center (New York City, NY)
Martha's Vineyard Playhouse (Vineyard Haven, MA)
Central Square Theatre (Boston, MA)
- 2017
- Whiskey Pants: The Mayor of Williamsburg*
Mind The Art Entertainment, HERE Arts Center (NYC, NY)
Director: Christian De Gré
- 2013
- Watershed (Part II): Soiled*
The LIDA Project, work | space (Denver, CO)
Director: Brian Freeland
- 2009
- joseph k.*
The LIDA Project, BINDERY | space (Denver, CO)
Director: Brian Freeland
- 2008
- The Resistible Rise of Arturo Ui*
Countdown to Zero, work | space (Denver, CO)
Director: Brian Freeland
* Return engagement during the 2008 Democratic National Convention.
- The Resistible Rise of Arturo Ui*
Countdown to Zero, work | space (Denver, CO)
Director: Brian Freeland

Scenography (continued)

My Name Is Rachel Corrie (NATIONAL TOUR)

Countdown to Zero (Various locations)

Director: Brian Freeland

2007

My Name Is Rachel Corrie

Countdown to Zero, BINDERY | space (Denver, CO)

Director: Brian Freeland

2005

The Anonymous Mr. W.

The LIDA Project, Stage Left (Chicago, IL)

Director: Brian Freeland

2004

Fucking A

The LIDA Project, BINDERY | space (Denver, CO)

Director: Brian Freeland

2003

The Balcony

The LIDA Project, BINDERY | space (Denver, CO)

Director: Brian Freeland

2002

Brother Mine

The LIDA Project, BINDERY | space (Denver, CO)

Director: Chris Tabb

1998

Dress Her Like a Cowboy

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

Director: Tara M.E. Thompson

1997

Eighty-Four

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

Director: Brian Freeland

Hamletmachine

The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)

Director: Brian Freeland

Scenography (continued)

1996

Daughters of Lot

The LIDA Project, Jack's Theatre (Denver, CO)

Director: Brian Freeland

* Co-Scenic Design (with Brian E. Lewis)

Daughters of Lot

The LIDA Project, MK-Ultra Theatre (Denver, CO)

* Co-Scenic Design (with Brian E. Lewis)

1995

US

The LIDA Project, MK-Ultra Theatre (Denver, CO)

Director: Brian Freeland

Lighting Design

- 2015 *Whiskey Pants: The Mayor of Williamsburg*
Never Mind the Art, DROM (New York City, NY)
Director: Patrick Alberty
* Lighting Consultant
- 2013 Littleton High School (Littleton, CO)
DMX programming consultant
- 2008 *The Resistible Rise of Arturo Ui*
Countdown to Zero, work | space (Denver, CO)
Director: Brian Freeland
* Return engagement during the 2008 Democratic National Convention.
- The Resistible Rise of Arturo Ui*
Countdown to Zero, work | space (Denver, CO)
Director: Brian Freeland
- 1999 *The Merchant of Auschwitz*
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)
Director: Brian Freeland
- 1997 *Eighty-Four*
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)
Director: Brian Freeland
- Hamletmachine*
The LIDA Project, The LIDA Project Experimental Theatre (Denver, CO)
Director: Brian Freeland

Costume Design

2017 *Uncle Rooster*
Countdown to Zero, The Brick (Brooklyn, NY)
Director: Brian Freeland

2012 *Uncle Rooster*
Countdown to Zero, work | space (Denver, CO)
Director: Brian Freeland

2004 *Fucking A*
The LIDA Project, BINDERY | space (Denver, CO)
Director: Brian Freeland

Production Management

2021

In Our Daughters Eyes : Music Workshop & Recording

September 19-21, 2021

Beth Morrison Projects

National Sawdust, New York City, NY

Production Manager

Book of Mountains & Seas : Workshop & Pre-Production Advance

August 22 - September 4, 2021

Beth Morrison Projects

New York City / Copenhagen, Denmark

Production Manager

Trade : Music Workshop & Recording

August 21-28, 2021

Beth Morrison Projects

Trinity Wall Street, New York City, NY

Production Manager

BMP Next Gen (Streaming Event)

May 16-20, 2021

Beth Morrison Projects

Production Manager

Black Lodge (Opera Feature Film)

April 2021 / July 2021

Beth Morrison Projects

Locations: Auburn, Maine, Los Angeles, CA

Production Manager / Line Producer

Prototype Festival

January 2021

Digital Technical Direction

2020

Real Enemies

Digital Film

August 2020

Beth Morrison Projects

Virtual broadcast for Cal Performances

Production Manager

Nearness Offering (Digital Speakeasy)
July 2021
Beth Morrison Projects
Production Manager

The Boot (Digital Speakeasy)
July 2021
Beth Morrison Projects
Production Manager

p r i s m
March 13 - 14, 2020 * Cancelled on 3/12/2020 due to COVID19
Beth Morrison Projects
The Kennedy Center, Washington D.C.
Production Manager

The Aging Magician
March 13 - 15, 2020 * Cancelled on 3/09/2020 due to COVID19
Beth Morrison Projects / San Diego Opera
Production Manager

Blood Moon
January 9 - 17, 2020
Beth Morrison Projects / Prototype Festival
Baruch Performing Arts Center, New York City, NY
Production Manager

Ellen West
January 14 - 19, 2020
Beth Morrison Projects / Prototype Festival
Gelsey Kirkland, Brooklyn, NY
Production Manager

Iron & Coal
January 10 - 11, 2020
Beth Morrison Projects / Prototype Festival
Gerald Lynch Theatre, New York City, NY
Production Manager

2019

Angel's Bone
October 18 - 19, 2019
Beijing Music Festival - Poly Theatre, Beijing, China
Production Manager

Production Management (continued)

p r i s m

September 4 - 14, 2019

Teatro Municipal, Sao Paulo, Brazil

Production Manager

Time Spans Music Festival

August 2019

New York City, NY

Production Manager

Acquanetta

July 11 - 21, 2019

Beth Morrison Projects at Bard

Production Manager

The Underground Railroad Game

Opening May 30, 2019

International Tour (New York, NY)

Ars Nova

* Technical Director

2018 - 2019

Truth Values - National Tour

Production Manager

- 2019
- Prototype Festival*
January 5-13, 2019
Multi-Venue Festival (New York City, NY)
* Festival Production Manager
- p r i s m* - La MaMa Ellen Stewart Theatre
4.48 Psychosis - Baruch Performing Arts Center
ThisTree - HERE Mainstage
The Infinite Hotel - Irondale
Pancho Villa From A Safe Distance - BRIC House
Train With No Midnight - HERE Dorothy B. Williams Theatre
Stinney: An American Execution - Florence Gould Hall—French Institute Alliance Française (FIAF)
Mila, Great Sorcerer - Gerald W. Lynch Theater at John Jay College of Criminal Justice
The Little Death: Vol. 1 - Roulette
of time and place - St. Paul's Chapel
PROTOTYPE: Out of Bounds - Times Square | Broadway between 43rd Street and 44th Street
Festival Soirée - City Vineyard
- 2018
- Angel's Bone*
November 2018
Beth Morrision Projects / New Vision Festival (Hong Kong)
- Suddenly*
October 5-20, 2018
Live Source Theatre Group, HERE Arts Center (NYC, NY)
Director: Tyler Mercer
- Onaje*
New York International Fringe Festival (New York, NY)
Production Manager
- The Underground Railroad Game*
International Tour (Denver, CO / London, UK)
Ars Nova
Technical Director

2017 - 2018

52 Street Project / Five Angels Theatre (New York City)

Management of The Five Angels Theatre, a 199 seat off-broadway venue for The 52nd Street Project. Duties include production managing 9 "in-house" Project programs a year, supporting new programs, and outside performance and rehearsal rentals.

May 2017 - Comedy of Errors - 52nd Street Project
June - July 2017 - iTheatrics / Disney Theatrics- DVD filming / workshops
July 2017 - Stuff & Nonsense I - 52nd Street Project
July - August 2017 - iTheatrics - workshops
August 2017 - Stuff & Nonsense II - 52nd Street Project
August - October 2017 - KPOP - Ars Nova
October 2017 - Revisiting Hours - Du Ja Vu Plays - 52nd Street Project
November 2017 - One-Act Plays - S.A.Y
December 2017 - Stirring The Pot (The Spicy Plays) 52nd Street Project
December 2017 - Wordplay - 52nd Street Project
December 2017 - G!rl Be Heard Unplugged 2017
January 2018 - Living The Dream (Staged Reading) - Me Me Productions
January 2018 - Current Mood, The Relatable Plays - 52nd Street Project
February 2018 - Confident Voices - S.A.Y.
March 2018 - *Dream Big: The Possibility Plays* - 52nd Street Project
April 2018 - Story Pirates Gala
April 2018 - One-Acts - S.A.Y.
April 2018 - *Revolving Doors* - G!rl Be Heard
April 2018 - Operation Exodus - Annual Gala
May 2018 - Opening Act - YESFest!
May 2018 - enACT Gala
June 2018 - *Teen Ensemble* - 52nd Street Project
June 2018 - Mentor Project - S.A.Y.
June 2018 - Wingspan Arts Gala
June 2018 - Stage Combat Show - The 52nd Street Project
June - July 2018 - iTheatrics / Disney Theatrics- DVD filming / workshops
July 2018 - Sound Foundations Part 1 - 52nd Street Project
August 2018 - Sound Foundations Part 2 - 52nd Street Project

2015 - 2016

New York International Fringe Festival (New York City, NY)
Technical Director / Deputy Director

2011-2015

work | space
Founder, Co-Artistic Director

Performance

2001 - 2011	BINDERY space (Denver, CO)
1999-2000	MK-Ultra Theatre II
1997 - 1999	The LIDA Project Experimental Theatre
1995-1997	MK-Ultra Theatre

Performance (continued)

- 2004 *The Balcony*
(Ensemble)
The LIDA Project, BINDERY | space (Denver, CO)
- 1996 *Reading the Mind of God*
(Johannes Kepler)
Theatre in the Park, Civic Center Park (Denver, CO)
Director: Greg Ward
- Daughters of Lot*
(Damon)
The LIDA Project, MK-Ultra Theatre (Denver, CO)
- Reading the Mind of God*
(Johannes Kepler)
CityStage Ensemble, Theatre at Jack's (Denver, CO)
Director: Greg Ward
- 1995 *Order*
(Russel)
CityStage Ensemble, Theatre at Jack's (Denver, CO)
Director Dan Hiester
- Blood*
(Patrick Pierce)
The LIDA Project, MK-Ultra Theatre (Denver, CO)
Director: Tara M.E. Thompson
- Piece of Monologue*
(Man)
The LIDA Project, MK-Ultra Theatre (Denver, CO)
Director: John Babcock
- Tainted Pavement*
The LIDA Project, Site Specific (Denver, CO)
- Mud*
(Lloyd)
The LIDA Project, Jack's Theatre (Denver, CO)
Director: Renée Goldberg

Marat/Sade
(Ensemble)
CityStage Ensemble, Theatre at Jack's (Denver, CO)
Director Dan Hiester

1994 *The Fifth of July*
(John Landis)
University of Colorado at Denver (Denver, CO)
Director Kathy Maes

Reading the Mind of God (Reading)
(Johannes Kepler)
Colorado Dramatists, Red Rocks (Lakewood, CO)
Director: Pat Gabridge

1993 *David in Goliath*
(David)
The Changing Scene (Denver, CO)
Director: Pat Gabridge

1992 *Tales of the Lost Formicans*
(Eric)
Hunger Artists, Theatre at Jack's (Denver, CO)
Director Terry Dodd

Bent
(Guard / Ensemble)
Theatre on Broadway (Denver, CO)
Director Cindy Hoots

Awards / Recognition (continued)

- 2019 Henry Award for Outstanding Sound Design (Nomination)
Men on Boats
The Catamounts
- 2016 Henry Award for Outstanding Sound Design (Nomination)
The Explorers Club
Lone Tree Arts Center
- 2014 True West Award
Ludlow, 1914
The LIDA Project / THEATREWORKS
- Henry Award for Outstanding Sound Design
The Whipping Man
Curious Theatre Company
- 2013 Theatre Person of the Year
True West Award Nomination
- Best New Play
The LIDA Project's *R.U.R./lol*
Producer
True West Award Nomination
- Best Multimedia Integration
The LIDA Project's *R.U.R./lol*,
Co-Designer w/ Steven J. Deidel, Kenrick Fischer, Kevin Zegan, & Max Peterson
True West Award
- Best Multimedia Integration
The LIDA Project's *The Hairy Ape*
True West Award Nomination
- Best Multimedia Integration
Town Hall Arts Center's *Hair*,
True West Award Nomination
- Henry Award for Outstanding Sound Design
The Elaborate Entrance of Chad Deity
Curious Theatre Company / THEATREWORKS

Awards / Recognition (continued)

- 2013
- Best of Westword Award: Best Political Theatre
Red Hot Patriot: The Kick-Ass Wit of Molly Ivins
The LIDA Project
- 2012
- True West Award for Theatre Person of the Year (Nomination)
- True West Award for Best Year by a Theatre Company (Nomination)
The LIDA Project
Brian Freeland, Artistic Director
- True West Award for Best Drama (Nomination)
Red Hot Patriot: The Kick-Ass Wit of Molly Ivins
The LIDA Project, Co-Producer / Director
- True West Award for Multimedia (Nomination)
The Elaborate Entrance of Chad Deity
Curious Theatre Company, Co-Designed w/ Mitch Dickman
- True West Award for Multimedia
Add It Up
The LIDA Project
- True West Award for Multimedia (Nomination)
The Who's Tommy
Town Hall Arts Center
- True West Award for Best Sound Design
The Elaborate Entrance of Chad Deity
Curious Theatre Company
- 2011
- Henry Award for Outstanding Sound Design (Nomination)
Homebody/Kabul
Curious Theatre Company
- Denver Post Ovation Award for Best Sound Design
Homebody/Kabul
Curious Theatre Company

Awards / Recognition (continued)

- 2010 Henry Award for Outstanding Sound Design (Nomination)
Opus
Curious Theatre Company
- 2009 Henry Award for Outstanding Sound Design (Nomination)
Eurydice
Curious Theatre Company
- 2008 Henry Award for Outstanding Sound Design (Nomination)
How I Learned to Drive
Curious Theatre Company
- Henry Award for Outstanding Sound Design (Nomination)
9 Parts of Desire
Curious Theatre Company
- Henry Award for Outstanding Lighting Design (Nomination)
The Resistible Rise of Arturo Ui
Countdown to Zero
- 2007 Henry Award for Outstanding Sound Design (Nomination)
tempOdyssey
Curious Theatre Company
- Henry Award for Outstanding Sound Design (Nomination)
The Turn of the Screw
Modern Muse Theatre Company
- 2006 Henry Award for Outstanding Sound Design
Bug
Curious Theatre Company
- Denver Post Ovation Award - Special Accomplishment
Brian Freeland, Achievement in Video for the Theatre
Curious Theatre's *The War Anthology* / LIDA Project's *MANSON* | *family valUeS*

Awards / Recognition (continued)

Denver Post Ovation Award for Best Sound Design
The Turn of the Screw
Modern Muse Theatre Company

Marlowe Award for Best Sound Design
The Turn of the Screw
Modern Muse Theatre Company

Marlowe Award for Best Videography
Destination Dinosaurs
Modern Muse Theatre Company

2001
Best Play of 2001, Rocky Mountain News
Our Town
The LIDA Project

Best Play 2001, Out Front Magazine
Our Town
The LIDA Project

Best Director 2001, Out Front Magazine
Our Town
The LIDA Project

1999
Best New Play, Denver Drama Critics Circle Award (Nomination)
The Merchant of Auschwitz
The LIDA Project

Best Experimental Theatre Production, Westword
The Merchant of Auschwitz
The LIDA Project

1998
Best New Play, Denver Drama Critics Circle Award (Nomination)
Eighty-Four
The LIDA Project

Best Direction of a Play, Denver Drama Critics Circle Award (Nomination)
Eighty-Four
The LIDA Project

Awards / Recognition (continued)

Best Experimental Theatre Production, Westword
Eighty-Four
The LIDA Project

1997 Best Experimental Theatre Production, Westword
Hamletmachine
The LIDA Project

Top 10 productions of 1997, Rocky Mountain News
Eighty-Four
The LIDA Project

1996 Mayor's Innovation in the Arts Award

Director's Fellowship
School of Arts - University of Colorado at Denver

2020

Lecturer : Production & Touring
December 8, 10, 15, 17, 2020
Beth Morrison Projects
BMP Producer Academy

Lecturer : Production & Touring
September 15, 17, 29 & October 1, 2020
Beth Morrison Projects
BMP Producer Academy

Guest Lecturer - Production Management
April 23, 2020
Pace University
Lindsey Turteltub, Instructor

2017

Design for the Theatre (Sound / Light)
December 12-21, 2017
The 52nd Street Project (New York City, NY) - Natalie Hirsch, Artistic Director

Audition Panel - *Whiskey Pants: The Mayor of Williamsburg*
August 4-6, 2017
Mind The Art Entertainment (New York City, NY) - Christian De Gré, Director

Adjudication Panel - Summerplay Festival
The Changing Scene Northwest (Seattle, WA) - Pavlina Morris, Artistic Director

Guest Speaker - Theatre Topics
Littleton High School (Littleton, CO) - Kryssi Martin, Instructor

Adjudicator - Kaleidoscope Festival
WSCTA Washington State Community Theatre Association (Tacoma, WA)
March 2 -4, 2017

Workshop - DIY Venues: Creating Alternative Performance Spaces
WSCTA Washington State Community Theatre Association (Tacoma, WA)
March 4, 2017

Guest Speaker - Careers in the Arts
Metro State University (Denver, CO) - Michael Duran, Instructor

Lectures / Guest Speaking / Panels (continued)

- 2016 Adjudication Panel
New York International Fringe Festival (New York City, NY) -
Elena K. Holy, Producing Artistic Director
- 2004 *Guest Speaker - Arts Activism*
Colorado Theatre Guild – April 2004
- 2003 *Panelist – Art and Politics*
Art Café - December 2003
- Judge – 2003 New Plays Festival*
Colorado Dramatists
- 2002 *Colorado Theatre Guild Directors Forum*
June 2002
- 2001 *Directing for the Experimental Theatre*
Colorado State Thespian Conference (Denver, CO)
Two Sessions - November 1 - 3, 2001

Mentorship

- 2018 Sound Mentorship - Chase Pena, 52nd Street Project
- 2013 Mentorship - Dustin Lacy, Metro State University (Spring 2013)
- Mentorship - Kenrick Fischer, Metro State University (Spring 2013)

2011 - 2014

Affiliate Faculty in Theatre, Metro State University

Course Development

Projections For The Theatre

Metro State University (Denver, CO)

Created and taught a curriculum on conceptuality framing, creating, and executing projection works for the theatre.

Founded Organizations

2021 - Present	February 30 Founder
2021 - Present	Moonfood Productions Co-Founder w/ Jeannene Bragg
2007 - Present	Countdown to Zero Co-Founder w/ Julie Rada
2006 - 2008	The Suspect Group Digital Media / Design Firm
2002 - 2006	Metro Arts Coalition Co-Founder w/ Chip Walton
1995 - 2015	The LIDA Project Founder

Committees / Board Service

2021 - Current	Mind The Art Entertainment Board Member
2014	Theatre District Festival Advisory Board Member
2012-2014	Scientific & Cultural Facilities District Cultural Council Member
2005-2006	Mayor's Task Force on Creative Spaces Task Force Member <i>Was appointed by the Denver Office of Cultural Affairs' (DOCA) Sr. Economic Development Specialist Ginger White and Denver Mayor John Hickenlooper to the Mayor's Task Force on Creative Spaces. This task force was established to recommend ways in which the City of Denver could expand, foster, and develop creative spaces.</i>
2006-2007	Curious Theatre Company Tech Committee
2004-2005	Colorado Theatre Guild Development Committee
1999-2000	Colorado Theatre Producers Guild Executive Board Member

Current Artistic Affiliations

2017 - Present Mind The Art Entertainment (New York City, NY)
Associate Artistic Director / Director

2021 - Present Moonfood Productions (Denver, CO)
Creative Producer

2018 - Present The Catamounts (Boulder, CO)
Associate Artist

2007- Present Countdown to Zero
Co-Founder / Co-Artistic Director w/ Julie Rada